

*Complementi*

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# Dining & Living Furniture

**DITRE**  
**italia**



# Dining & Living Furniture

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*Tavoli e Sedie*

*Tavolini*

*Madie*

*Librerie*

*Pouff*

*Lampade*

*Specchi*

*Tappeti*

**tavoli e sedie,**  
*tables and chairs*



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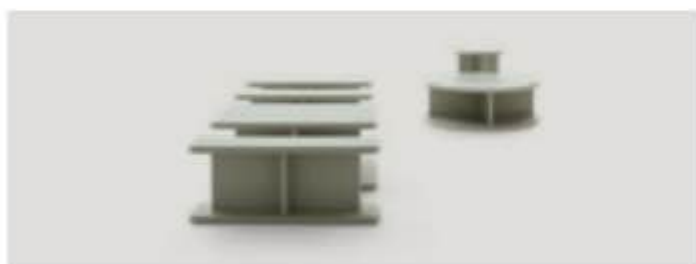
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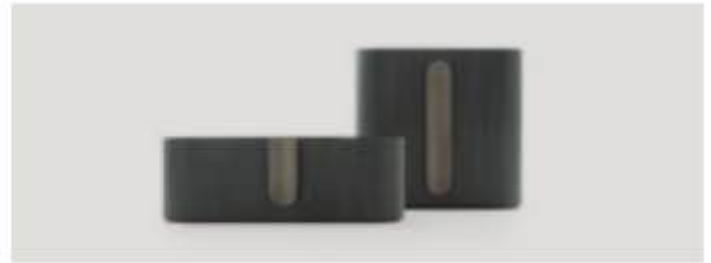


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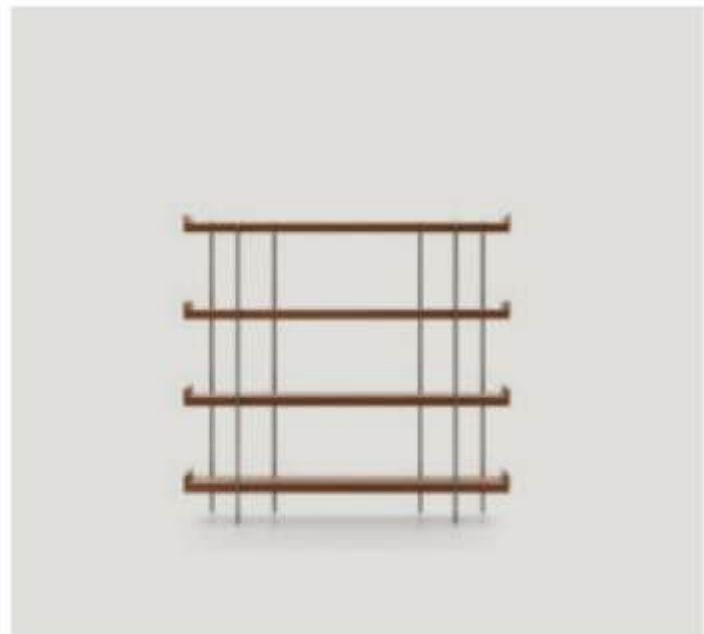
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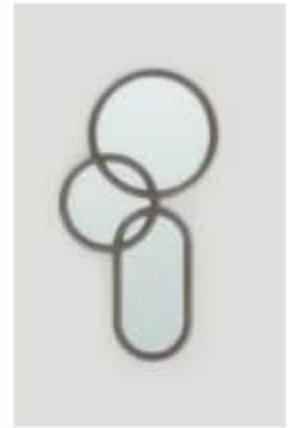
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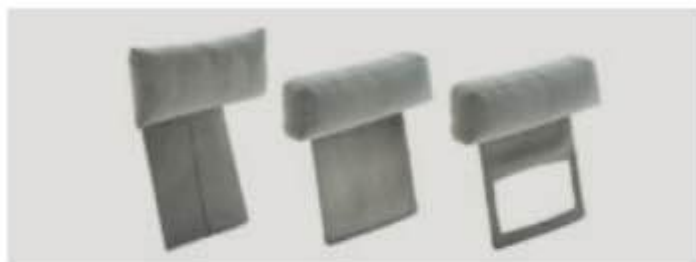
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# tavoli e sedie, *tables and chairs*

## *tables*

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## *chairs*

**isa:** 66-69

**cali:** 70-73

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**356:** 84-89

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**IT - Il tavolo Sentei nasce dalla volontà di creare un oggetto scultoreo. La base sembra crescere dal pavimento proprio come il ceppo di un albero a tre tronchi nasce dal terreno. Un oggetto imponente ma leggero, disegnato ma apparentemente casuale.**

*EN - The idea behind the Sentei table is to create a sculptural piece. The base seems to rise forth from the floor, just as a three-stemmed tree stump rises forth from the ground. It is sculptural yet light, designed yet seemingly random.*

*DE - Hinter dem Tisch Sentei steht die Idee, eine skulpturenartiges Objekt zu schaffen. Der Tischfuß wirkt wie ein aus dem Boden wachsender Baum mit drei Stämmen. Eine Skulptur, die sich durch Leichtigkeit und ein wie zufällig entstandenes Design charakterisiert.*

*FR - La table Sentei est née de la volonté de créer un objet sculptural. La base semble sortir du sol tout comme la souche d'un arbre à trois troncs sort du sol. Un objet sculptural mais léger, dessiné mais apparemment casuel.*



**sentei**

**Tavolo**  
**ø 160 / h 76**

*Table*

*Tisch*

*Table*





sentei







# arcade

design *Nika Zupanc*



**IT - Ispirato ai pilastri, alle arcate ed ai passaggi, in Arcade questi elementi architettonici si mescolano tra loro per creare un sistema di supporti modulari di alto design e forte impatto visivo.**

*EN - Inspired by pillars, arches and passageways, Arcade blends these architectural features to create a modular range of supports. They make a strong sculptural statement, regardless of the space in which they are arranged.*

*DE - Pfeiler, Arkaden und Torbögen. An diesen architektonischen Elementen ist Arcade inspiriert. Es handelt sich um modulare Tischbeine, deren skulpturenhafte Ausstrahlung jedem Ambiente das gewisse Etwas verleiht.*

*FR - Inspiré par les piliers, les arcades et les passages. Dans Arcade, ces éléments architecturaux sont mélangés pour créer un système de supports modulaires avec une valeur sculpturale indépendante de l'espace dans lequel il est inséré.*



arcade





# arcade

**Tavolo**  
ø 160 / h 76

*Table*

*Tisch*

*Table*



\_arcade Limited Edition



# arcade





**Tavolo**  
l w 260 / p d 120 / h 76

*Table*

*Tisch*

*Table*



# pillar

design *Daniele Lo Scalzo Moscheri*



**IT - Un piano essenziale poggia su una base scultorea formata da due colonne ispirate alle agorà greche. A svelarne la complessità è il rivestimento in materiali primari, come il cemento e il marmo. Un tavolo che arreda la zona pranzo con discrezione.**

*EN - A minimalist top rests on a sculptural base formed by two columns inspired by the Greek agora. Its complexity is revealed by the covering in primary materials such as cement and marble. A table discreetly furnishes the dining area.*

*DE - Die essentielle Tischplatte ruht auf einem plastischen Grundgestell, das von zwei Säulen gebildet wird, die denen einer antiken griechischen „Agora“ nachempfunden sind. Die Komplexität des Entwurfs wird durch die Beschichtung aus Urmaterialien wie Zement und Marmor betont. Ein Tisch, der den Essbereich mit diskreter Eleganz einrichtet.*

*FR - Un plateau épuré pose sur un piétement sculptural formé de deux colonnes s'inspirant des agoras grecques. Le revêtement avec des matériaux primaires comme le ciment et le marbre en révèle la complexité. Une table qui meuble la salle à manger avec discrétion.*



**pillar**





# pillar XL



**Tavolo XL**  
l w 320 / p d 128 / h 75

*XL Table*

*Tisch XL*

*Table XL*



# pillar





**Tavolo**  
l w 260 / p d 120 / h 75

*Table*

*Tisch*

*Table*



**nell**

**design** *Gabriele e Oscar Buratti*

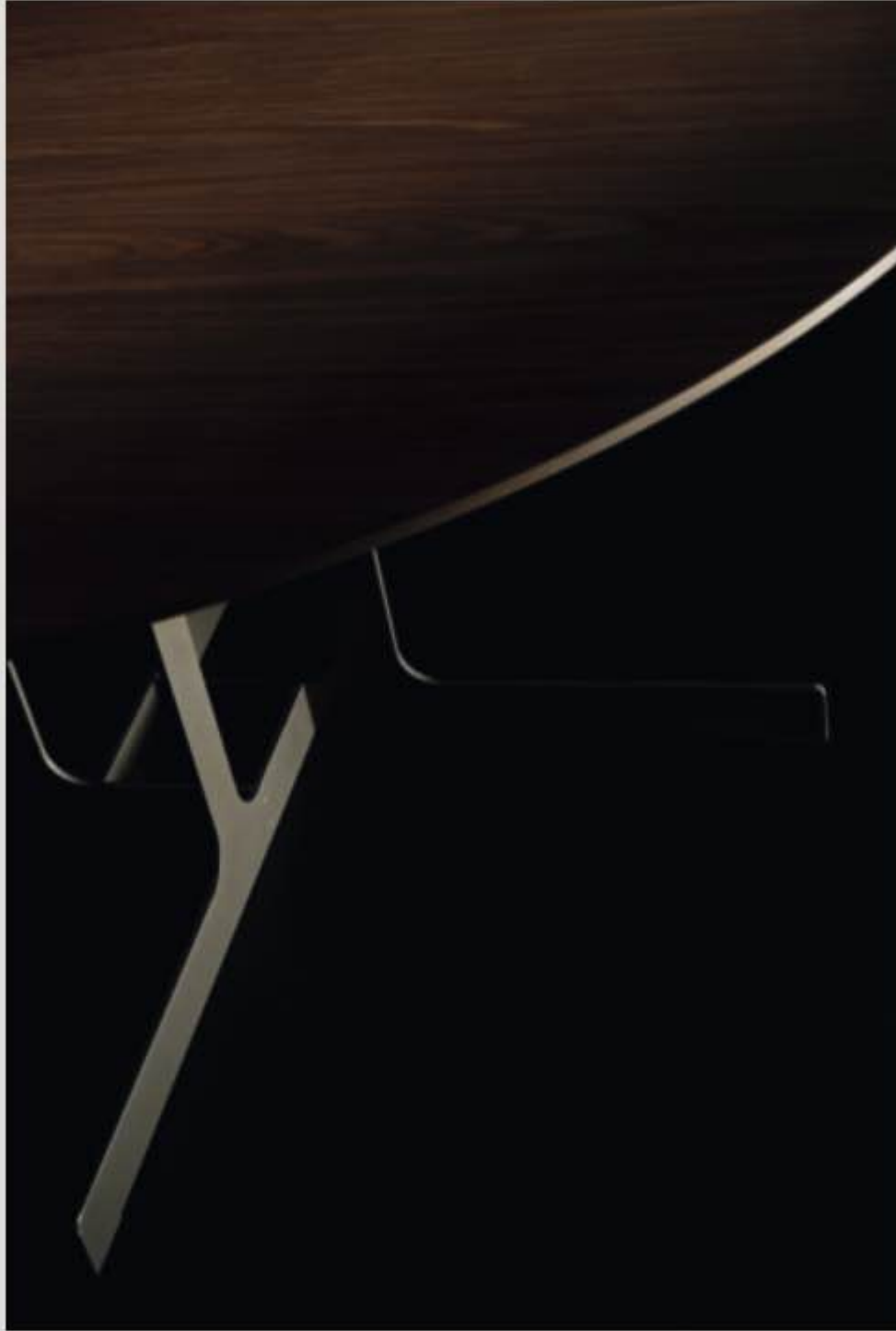


**IT - Una collezione di tavoli in cui un top a contrasto in legno, marmo o vetro, poggia su di una struttura estremamente leggera. Le sottilissime lame metalliche della base permettono di usarla sia singolarmente che in coppia, per tavoli rotondi, ovali o rettangolari.**

*EN - A collection of tables with a contrasting wood, marble or glass top resting on an extremely light frame. The very thin metal blades of the base allow it to be used either separately or in pairs, for round, oval or rectangular tables.*

*DE - Eine Kollektion von Tischen, bei denen eine kontrastreiche Platte aus Holz, Marmor oder Glas auf einer extrem leichten Struktur ruht. Dank der sehr schmalen Metalllamellen des Grundgestells kann dieses sowohl einzeln als auch paarweise für runde, ovale oder rechteckige Tische verwendet werden.*

*FR - Une collection de tables où le plateau en bois, en marbre ou en verre pose, par contraste, sur une structure extrêmement légère. Les très fines lames métalliques du piètement permettent d'en utiliser un ou deux selon que l'on crée des tables rondes, ovales ou rectangulaires.*



nell





**nell**



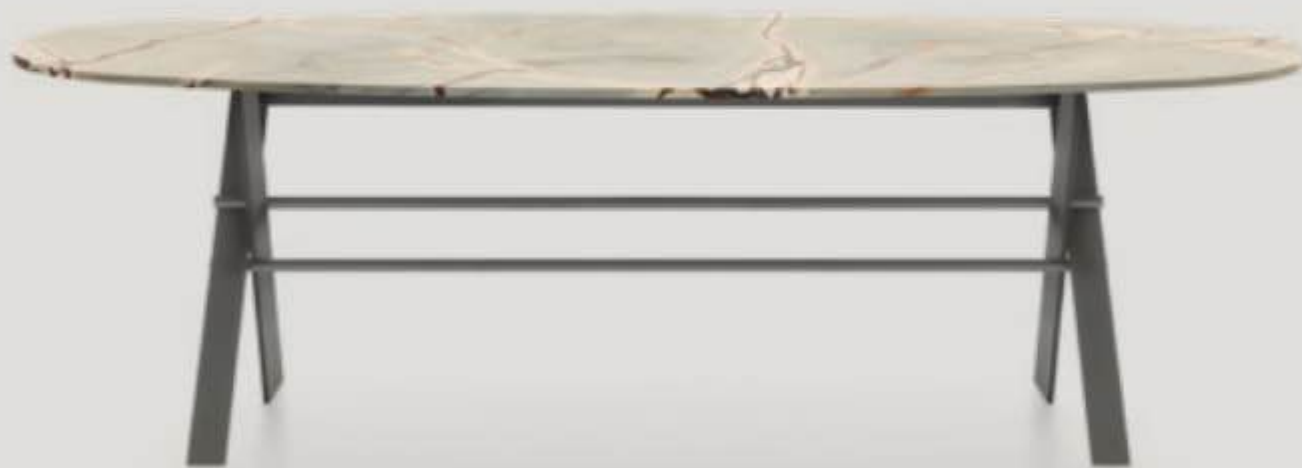
**Tavolo**  
ø 160 / h 74  
l w 260 / p d 110 / h 74

*Table*

*Tisch*

*Table*





**IT -** Segno iconico e primordiale, l'incrocio a X caratterizza il tavolo e la consolle XCS. Due fianchi disegnati dall'accostamento di piatti metallici sottili ed inclinati, collegati da una trave longitudinale a doppio tubo circolare. Una struttura dal disegno forte, esaltata da dettagli e finiture ricercate, che sorregge piani di varie dimensioni e forme, in legno, vetro o pietra naturale.

**EN -** Both ancient and iconic, the "X" symbol marks a point of intersection and is the distinguishing feature of the XCS table and console. Two sides created by juxtaposing slender, diagonal metal plates are joined together by a lengthways beam made up of two tubular rods. The frame has a striking design, featuring elegant details and finishes. It supports the top which comes in wood, glass or natural stone, in various shapes and sizes.

**DE -** Als unverkennbares und ursprüngliches Merkmal zeichnet die X-Kreuzung die Tische und Konsolen XCS aus. Zwei Seiten, die durch die Aneinanderreihung von schlanken und geneigten Metallplatten gestaltet sind, die ein Längsträger mit einem doppelten Rundrohr verbindet. Eine Struktur mit starkem Design, die durch ausgeklügelte Details und Ausführungen aufgewertet wird, die Platten in verschiedenen Größen und Formen, aus Holz, Glas oder Naturstein tragen.

**FR -** Signe iconique et primordial, le croisement en X caractérise la table et la console XCS. Deux côtés dessinés par la juxtaposition de plaques métalliques fines et inclinées, raccordées par une poutre longitudinale avec double tube circulaire. Une structure au dessin fort, mise en valeur par des détails et des finitions recherchés, qui soutient des plateaux de différentes dimensions et formes, en bois, verre ou pierre naturelle.





XCS





**XCS**



**Tavolo**  
l w 260 / p d 110 / h 73

*Table*

*Tisch*

*Table*

**Consolle**  
l w 160 / p d 50 / h 74

*Console*

*Konsole*

*Console*



XCS



**Tavolo**  
l w 260 / p d 110 / h 73

*Table*

*Tisch*

*Table*



**claire**

**design** *Daniele Lo Scalzo Moscheri*



**IT - La bellezza nasce da un segno perfetto: il cerchio. Origine e ispirazione del Tavolo e della sedia Claire. Dal cerchio derivano strutture metalliche portanti rivestite poi in cuoio pregiato o pelle in armonia con il cristallo fumé o trasparente del tavolo.**

*EN - Beauty comes from a perfect shape: the circle, from which the Clair table and chair originate and by which they are inspired. The load-bearing metal frames also originate from a circular shape, covered with prized, heavy-duty leather or soft leather, in harmony with the smoked or transparent glass of the table.*

*DE - Schönheit entsteht aus einem perfektem Zeichen: dem Kreis. Aus dem Kreis entstehen tragende Metallstrukturen, die mit hochwertigem Kernleder oder Leder bezogen werden, um perfekt zur Tischplatte aus Rauchglas oder transparentem Glas zu passen.*

*FR - La beauté est issue d'une forme parfaite: le cercle. Origine et inspiration de la Table et de la Chaise Claire. Les structures portantes en métal dérivent du cercle. Elles sont revêtues en cuir rigide ou souple de qualité, en harmonie avec le verre fumé ou transparent de la table.*





**claire**



**Tavolo**  
ø 160 / h 73

*Table*

*Tisch*

*Table*



**claire**





# central park

design *Daniele Lo Scalzo Moscheri*



**IT - Central Park è un tavolo e una scultura allo stesso tempo dove la combinazione tra colore, linee curve e spessori ridotti si armonizza alle tante ed originali finiture del piano. Prendendo invece in prestito gli stilemi riferiti ai sedili delle auto d'epoca sportive è nata la collezione di sedute Central Park disponibile in tre soluzioni.**

*EN - Central Park is both a table and a sculpture in which colours, lines, curves and slim panels combine to harmonise with the many original finishes available for the top. The collection of Central park seats, on the other hand, is available in three different versions and imitates the style of vintage sports car seats.*

*DE - Das Modell Central Park ist Tisch und Skulptur zugleich, wobei die Kombination aus Farbe, gerundeten Linien und geringen Stärken perfekt zu den zahlreichen und ausgefallenen Ausführungen der Tischplatte passt. Die in drei Varianten erhältliche Sitzmöbelkollektion Central Park ließ sich beim Stil hingegen von den Sitzen der Oldtimer-Sportwagen inspirieren.*

*FR - Central Park est à la fois une table et une sculpture où la combinaison des couleurs, des lignes courbes et des épaisseurs fines, s'harmonise avec les nombreuses et originales finitions du plateau. Les fauteuils Central Park, déclinés en trois solutions au choix, empruntent en revanche leurs formes aux caractéristiques sièges de voitures de sport anciennes.*



**central park**







# central park



**Tavolo**  
l w 210 / p d 110 / h 76

*Table*

*Tisch*

*Table*





**IT - Un oggetto elegante e raffinato, reso esclusivo dall'utilizzo di materiali nobili come il legno nel fusto e il cuoio nello schienale.**

*EN - Wood and natural leather are used to create this elegantly refined piece, featuring exclusive leather work on the backrest.*

*DE - Ein eleganter und edel wirkender Armstuhl aus Holz und Naturleder, der sich durch die besondere Machart der ledernen Rückenlehne auszeichnet.*

*FR - Le bois et le cuir naturel sont les matériaux d'un objet élégant et raffiné, où l'exclusivité de cet objet est le travail du cuir sur le dossier.*



isa



**Sedia**  
**l w 57 / p d 61 / h 77**

*Chair*

*Stuhl*

*Chaise*





**IT - La sedia Cali, ispirata alla dea Kali, divinità indiana raffigurata con 4 braccia metaforicamente rappresentate, in questo prodotto, da una base completamente rivestita, che conferisce un marcato senso di stabilità.**

*EN - The Cali chair is inspired by the four-armed Indian goddess, Kali, metaphorically represented in this product in its fully upholstered legs, bringing the promise of stability.*

*DE - Dieses Stuhlmodell ist an der indischen Gottheit Kali inspiriert, deren vier Arme hier metaphorisch in das komplett verkleidete Untergestell einfließen, das dem Stuhl eine stabile Ausstrahlung verleiht.*

*FR - La chaise Cali, inspirée de la déesse Kali, divinité indienne représentée avec 4 bras et métaphoriquement représentés, dans ce produit, par une base entièrement revêtue, qui lui donne un sens marqué de stabilité.*





**cali**

**Sedia**  
l w 59 / p d 58 / h 77

*Chair*

*Stuhl*

*Chaise*







**IT - La sedia poltroncina Billie si caratterizza per la sua forma essenziale e scultorea, una semplificazione estrema del concetto di seduta, dove i tre elementi principali che la compongono sembrano stare insieme come per magia.**

*EN - The Billie tub chair has a stripped-back, sculptural design, representing an extreme simplification of the concept of a chair. Its three main elements appear to fuse together as if by magic.*

*DE - Der Sessel Billie zeichnet sich durch seine essentielle und skulpturale Form aus, eine extreme Vereinfachung des Sitzmöbel-Konzepts, bei dem drei Hauptbestandteile wie von Zauberhand zusammengefügt sind.*

*FR - La chaise fauteuil Billie est caractérisée par sa forme essentielle et sculpturale, une simplification extrême du concept d'assise, où les trois principaux éléments qui la composent semblent être ensemble comme par magie.*







# billie





**Sedia**  
l w 57 / p d 53 / h 76

*Chair*

*Stuhl*

*Chaise*



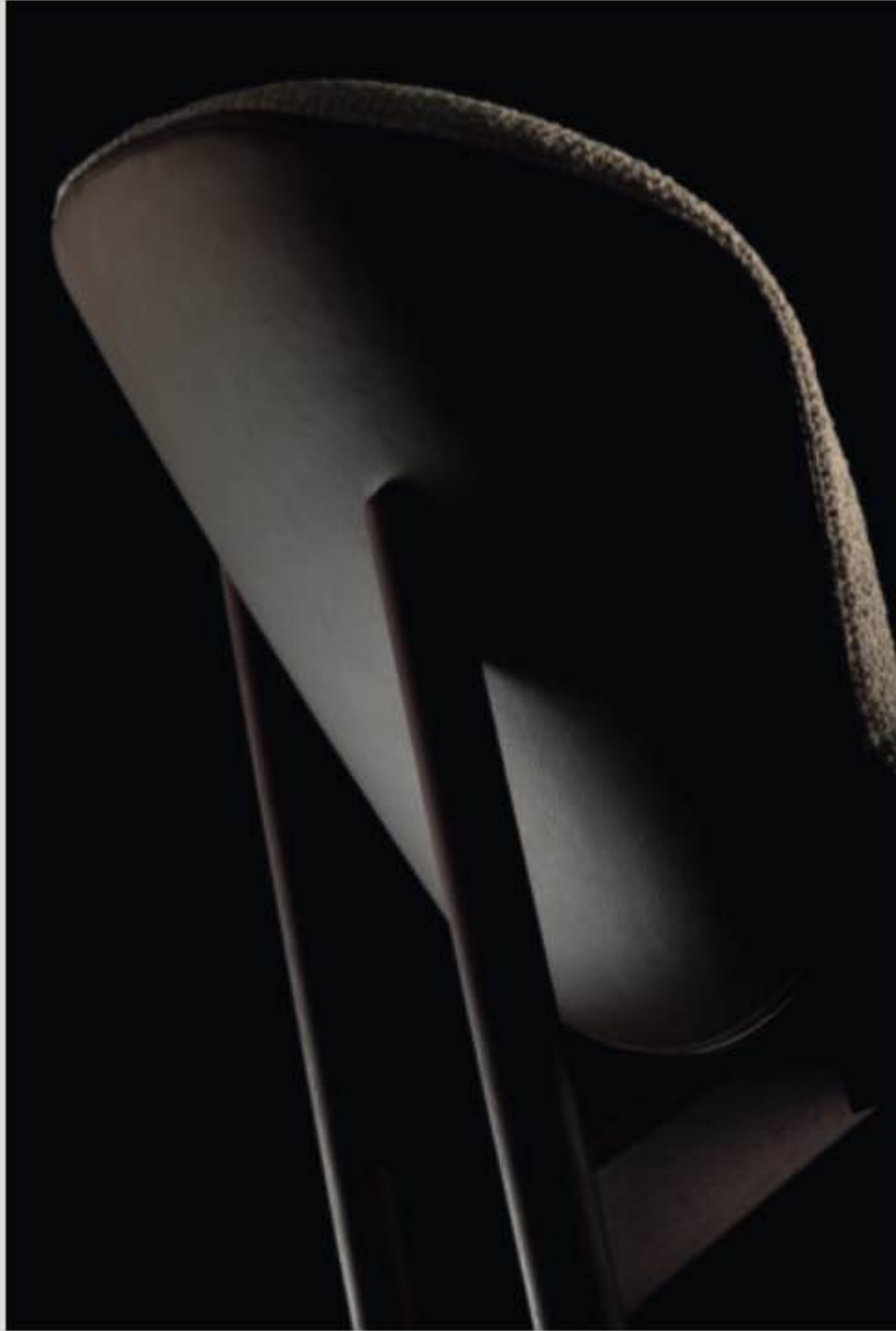


**IT - Le curve morbide della seduta creano un contrasto con il fusto in legno, per un elegante equilibrio di forme.**

*EN - The soft curves of the chair create a contrast with the wooden frame for an elegant balanced shapes.*

*DE - Die weichen Kurven des Stuhls bilden einen Kontrast zum Holzrahmen für elegante, ausgewogene Formen.*

*FR - Les courbes douces de la chaise créent un contraste avec le cadre en bois pour des formes élégantes et équilibrées.*



# bounty



**Sedia**  
l w 55 / p d 63 / h 86

*Chair*

*Stuhl*

*Chaise*





**IT - Una scocca come un guscio avvolgente, in un dinamico gioco di pieni e vuoti. L'ispirazione che nasce dal culto per gli oggetti del passato, in particolar modo dai sedili delle auto sportive d'epoca a cui rende omaggio con l'iconico numero 356.**

*EN - A structure like an enveloping shell, with a dynamic open and closed effect. Inspired by the cult of objects from the past, especially the seats of vintage sports cars, it pays tribute to the iconic number 356.*

*DE - Der Aufbau gleicht einer einhüllenden, teils offenen, teils geschlossenen Schale. Inspiriert wird das Modell von den Kultobjekten der Vergangenheit, insbesondere von den Sitzen der Oldtimer-Sportwagen. Als Hommage an diese Zeit erhielt der Stuhl anstelle eines Namens die legendäre Nummer 356.*

*FR - Une structure telle une coque enveloppante qui crée un jeu de pleins et de vides dynamique. L'inspiration dérive du culte pour les objets du passé, et notamment pour les sièges des voitures de sport d'époque auxquelles elle rend hommage avec l'iconique numéro 356.*











**Sedia**  
l w 56 / p d 55 / h 79

**356**

*Chair*

*Stuhl*

*Chaise*



kyo

design *Stefano Spessotto*



**IT - È la sedia ispirata alla poltroncina omonima. L'altezza e la dimensione è concepita per essere affiancata a tavoli da pranzo raffinati ma sobri. I braccioli opzionali in cuoio valorizzano una struttura metallica esile e molto riconoscibile.**

*EN - It's the chair inspired by the homonymous armchair. Its height and size have been designed to make it perfect for refined and discreet dining tables. Optional, heavy-duty leather armrests enhance a light, easily recognisable, metal structure.*

*DE - Dieser Stuhl inspiriert sich am gleichnamigen Sessel. Die Höhe und die Größe wurden so gewählt, dass er zu raffinierten, aber nüchternen Esstischen passt. Die als Extra erhältlichen Armlehnen aus Leder geben der schlanken, unverkennbaren Metallstruktur das gewisse Extra.*

*FR - Voici la chaise s'inspirant du fauteuil de même nom. La hauteur et la dimension ont été conçues pour pouvoir l'utiliser avec des tables de salle à manger à la fois sobres et raffinées. Les accoudoirs optionnels en cuir valorisent une structure métallique fine et très reconnaissable.*



**kyo**

**Sedia**  
l w 59 / p d 75 / h 86

*Chair*

*Stuhl*

*Chaise*





**archie**

**design** *Busetti - Garuti - Redaelli*



**IT - Archie reinterpreta la poltroncina imbottita dining attraverso un gioco di sovrapposizioni di volumi che la rende fortemente riconoscibile ma al tempo stesso silenziosamente elegante.**

*EN - Archie reinterprets the traditional, upholstered dining chair with an interplay of overlapping volumes that make it very distinctive yet discreetly elegant as well.*

*DE - Archie ist die gelungene Neuinterpretation des klassischen Esszimmersessels, der durch seine übereinander verschobenen Elemente stark wiedererkennbar, aber gleichzeitig unaufdringlich elegant ist.*

*FR - Archie réinterprète le fauteuil rembourré pour la salle à manger à travers un jeu de superpositions de volumes qui le rend à la fois fortement reconnaissable et silencieusement élégant.*





**archie**

**Sedia**  
l w 62 / p d 62 / h 83

*Chair*

*Stuhl*

*Chaise*





# central park

design *Daniele Lo Scalzo Moscheri*



**IT -** Prendendo in prestito gli stilemi riferiti ai sedili delle auto d' epoca sportive è nata la collezione di sedute Central Park disponibile in tre soluzioni.

*EN - The collection of Central park seats, on the other hand, is available in three different versions and imitates the style of vintage sports car seats.*

*DE - Die in drei Varianten erhältliche Sitzmöbelkollektion Central Park ließ sich beim Stil hingegen von den Sitzen der Oldtimer-Sportwagen inspirieren.*

*FR - Les fauteuils Central Park, déclinés en trois solutions au choix, empruntent en revanche leurs formes aux caractéristiques sièges de voitures de sport anciennes.*



## central park



**Sedia**  
l w 55 / p d 62 / h 83

*Chair*

*Stuhl*

*Chaise*

**Sedia con braccioli**  
l w 63 / p d 62 / h 83

*Chair with armrests*

*Stuhl mit Armlehnen*

*Chaise avec accoudoirs*



# central park







**claire**

**design** *Daniele Lo Scalzo Moscheri*



**IT - La bellezza nasce da un segno perfetto: il cerchio. Origine e ispirazione del Tavolo e della Sedia Claire. La coerenza formale di questo progetto disegna un ambiente ordinato, rilassante, e insieme ricco di personalità.**

*EN - Beauty comes from a perfect shape: the circle, from which the Claire table and chair originate and by which they are inspired. The formal consistency of this project designs a tidy, relaxing setting full of personality.*

*DE - Schönheit entsteht aus einem perfektem Zeichen: dem Kreis. Ursprung und Inspiration für den Tisch und den Stuhl Claire. Die formale Übereinstimmung dieses Entwurfs schafft ein geordnetes, entspannendes Ambiente mit einer starken persönlichen Note.*

*FR - La beauté est issue d'une forme parfaite : le cercle. Origine et inspiration de le Table et de la Chaise Claire. La cohérence formelle de ce projet dessine un espace ordonné, relaxant mais, en même temps, riche de personnalité.*





**Sedia**  
l w 60 / p d 60 / h 88

*Chair*

*Stuhl*

*Chaise*



**claire**

**Sedia**  
l w 60 / p d 60 / h 88

*Chair*

*Stuhl*

*Chaise*





**st. tropez**

**design** *Daniele Lo Scalzo Moscheri*



**IT - Comodità ed eleganza, ricerca ergonomica e versatilità d'uso.**

**Ricercato ed elegante l'accostamento del legno di eucalipto con la pelle e il tessuto della seduta.**

*EN - Comfort and elegance, ergonomic appeal and versatile use. A refined and elegant combination of eucalyptus wood and leather and fabric for the seat.*

*DE - Komfort und Eleganz, ergonomische Planung und vielseitige Einsatzmöglichkeiten. Die Kombination von Eukalyptusholz mit dem Leder- oder Stoffbezug der neuen Sitzfläche ist raffiniert und elegant.*

*FR - Confort et élégance, recherche ergonomique et usages multiples. Le bois d'eucalyptus allié au cuir et au tissu de l'assise crée un ensemble recherché et élégant.*





**st. tropez**

**Sedia**  
l w 62 / p d 60 / h 79

*Chair*

*Stuhl*

*Chaise*





**linear**

**design** *Edi e Paolo Ciani*



**IT - Presenza decisa e nel contempo essenziale. È Linear, una seduta che invita, per la forma elegante ma non austera, che esprime i migliori contenuti ergonomici.**

*EN - A bold yet minimalist presence. This is Linear, an inviting chair, with an elegant yet not austere shape, expressing the best ergonomics.*

*DE - Eine entschlossene und gleichzeitig essenzielle Präsenz. Das Modell Linear lädt mit seiner eleganten, aber nicht strengen Form zum Sitzen ein und überzeugt durch erstklassige ergonomische Inhalte.*

*FR - Une présence forte bien que les lignes soient épurées. Telle est Linear, une chaise qui invite à s'asseoir pour sa forme élégante, mais pas austère, et qui exprime les meilleurs aspects ergonomiques.*



**linear**

**Sedia**  
l w 53 / p d 59 / h 91

*Chair*

*Stuhl*

*Chaise*









# tavolini, *coffee tables*

|                           |         |
|---------------------------|---------|
| <b>avalon:</b>            | 120-121 |
| <b>crossline:</b>         | 122-125 |
| <b>tris:</b>              | 126-127 |
| <b>stone-in:</b>          | 128-129 |
| <b>dialogo:</b>           | 130-131 |
| <b>skin:</b>              | 132-135 |
| <b>nell:</b>              | 136-137 |
| <b>xcs:</b>               | 138-139 |
| <b>union / urban 2.0:</b> | 140-143 |
| <b>urban 2.0:</b>         | 144-145 |
| <b>aany:</b>              | 146-149 |
| <b>polyura:</b>           | 150-155 |
| <b>unit:</b>              | 156-157 |
| <b>erys:</b>              | 158-161 |
| <b>kailua:</b>            | 162-167 |
| <b>aulos:</b>             | 168-171 |
| <b>bag:</b>               | 172-175 |
| <b>david:</b>             | 176-179 |
| <b>kanaha:</b>            | 180-183 |
| <b>kevin:</b>             | 184-187 |
| <b>monolith:</b>          | 188-191 |
| <b>loman:</b>             | 192-193 |

# avalon

design *Gabriele e Oscar Buratti*





l w 102 / p d 73 / h 43  
\_ l w 102 / p d 30 / h 43



ø 100 / h 36  
\_ ø 50 / h 54





# crossline





**tris**

**design** *Daniele Lo Scalzo Moscheri*











# dialogo

design *Stefano Spessotto*





skin

design *Daniele Lo Scalzo Moscheri*





**skin**

**design** *Daniele Lo Scalzo Moscheri*



... l w 50 / p d 29 / h 46





**nell**

**design** *Gabriele e Oscar Buratti*





**XCS**

**design** *Gabriele e Oscar Buratti*





# union / urban 2.0

design *Stefano Spessotto*





# union







## urban 2.0



I w 104 / p d 24 / h 63 \_



aany

design *Gabriele e Oscar Buratti*





**aany**





polyura

design *Stefano Spessotto*







**polyura**





polyura





**unit**

**design** *Daniele Lo Scalzo Moscheri*





erys

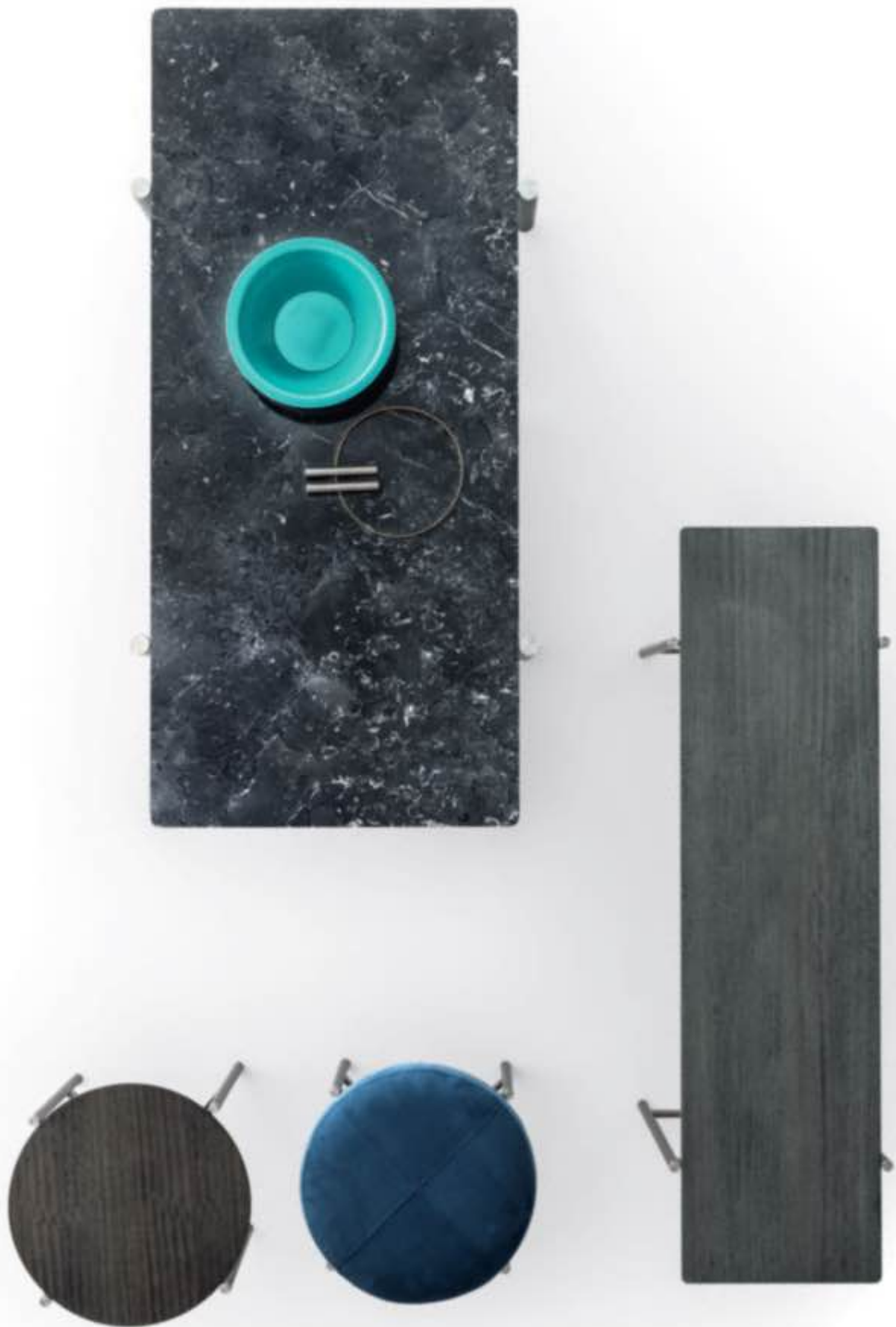
design *Gabriele e Oscar Buratti*







erys





# kailua

design *Daniele Lo Scalzo Moscheri*





# kailua





# kailua







# aulos

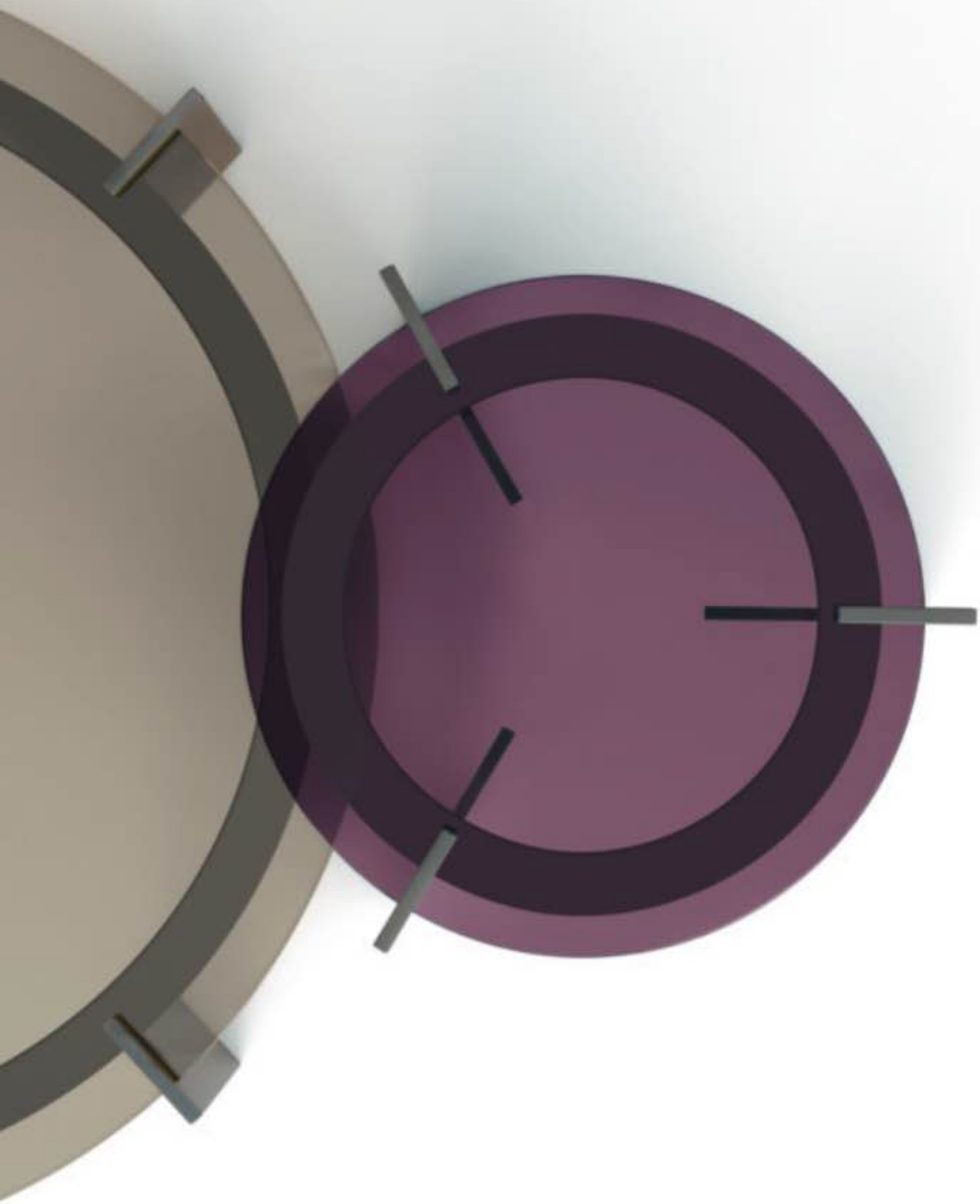
design *Stefano Spessotto*





**aulos**





# bag

design *Daniele Lo Scalzo Moscheri*





**bag**







**david**

**design** *Stefano Spessotto & Lorella Agnoletto*





# david





# kanaha

design *Daniele Lo Scalzo Moscheri*



ø 50 / h 47



ø 50 / h 44



# kanaha







# kevin

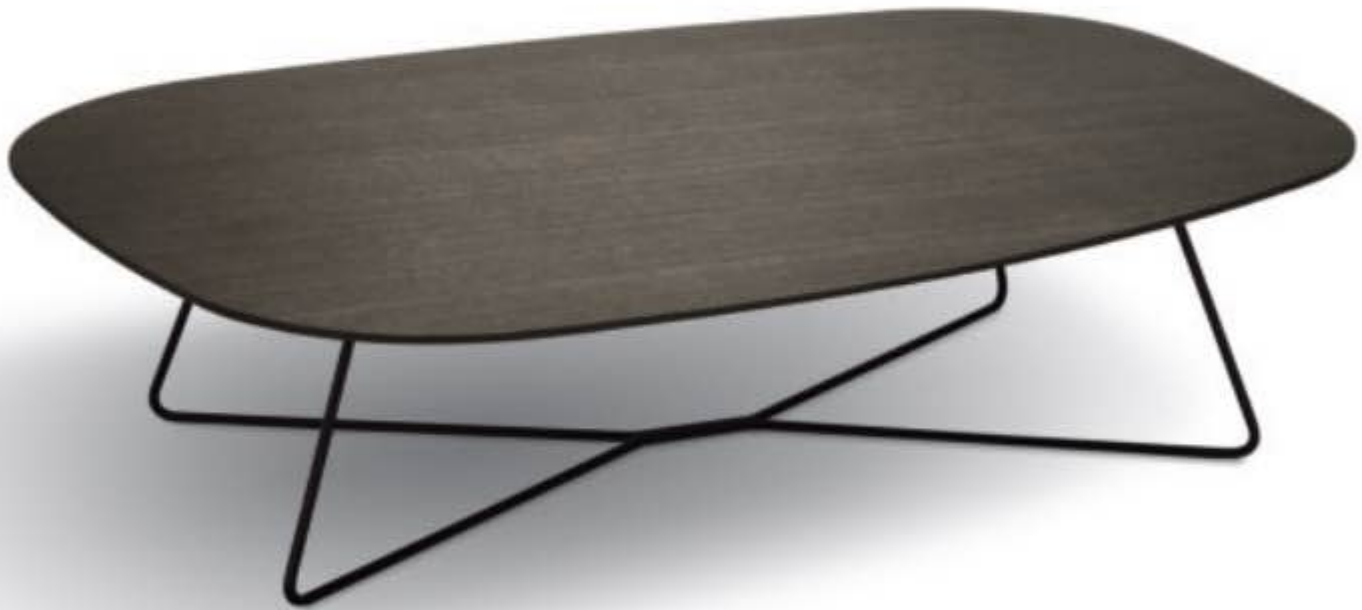
design *Edi e Paolo Ciani*





# kevin

\_lw135 / p d 96 / h 34





# monolith

design *Daniele Lo Scalzo Moscheri*





# monolith







# loman

design *Stefano Spessotto & Lorella Agnoletto*



\_ | w 38 / p d 41 / h 49





# **madie,** *sideboards*

**circus:** 196-201

**beam:** 202-211

**eric:** 212-221

**unit:** 222-231

**dialogo:** 232-241

# circus

design *Stefano Spessotto*

\_ l w 190 / p d 51 / h 70



\_ l w 150 / p d 51 / h 144

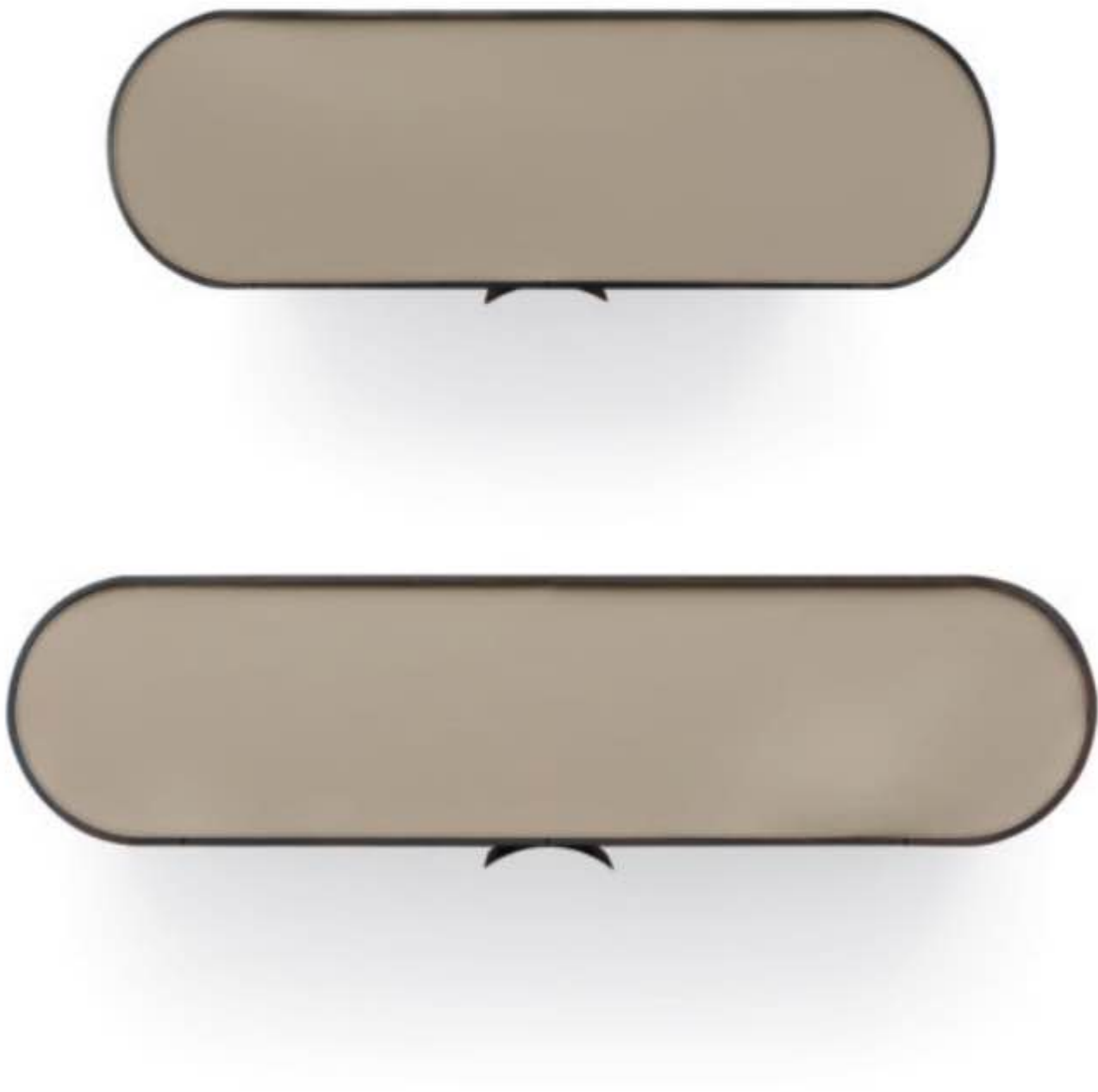




# **circus**







**circus**





# beam

design *Daniele Lo Scalzo Moscheri*





# beam





beam







# beam





# beam



# Caratteristiche tecniche

**1\_ Noce Chocolate / Noce Chocolate / door finishing**

Pinstripe

*Pinstripe  
Pinstripe  
Pinstripe*

**2\_ Antracite / Antracite / door finishing**

Marmi a catalogo

*Catalogue marbles  
Marmor Laut Katalog  
Marbres du nuancier*

**3\_ Noce Chocolate / Noce Chocolate / door finishing**

Noce Chocolate

*Noce Chocolate  
Noce Chocolate  
Noce Chocolate*

**4\_ Antracite / Noce Chocolate / door finishing**

Noce Chocolate

*Noce Chocolate  
Noce Chocolate  
Noce Chocolate*

**5\_ Antracite / Antracite / door finishing**

Noce Chocolate

*Noce Chocolate  
Noce Chocolate  
Noce Chocolate*

**6\_ Antracite / Antracite / door finishing**

Cuoio Canapa

*Leather Canapa  
Leder Canapa  
Cuir Canapa*

**7\_ Antracite / Antracite / door finishing**

Cuoio Grigio

*Leather Grigio  
Leder Grigio  
Cuir Grigio*

**8\_ Antracite / Antracite / door finishing**

Cuoio Naturale

*Leather Naturale  
Leder Naturale  
Cuir Naturale*



2



3



4



5



6



7



8

**eric**

**design** *Stefano Spessotto*





**eric**







**eric**





eric





**eric**



**1\_ door finishing**

Grey wood

*Grey wood*  
*Grey wood*  
*Grey wood*

**2\_ door finishing**

Noce intarsio

*Noce intarsio*  
*Noce intarsio*  
*Noce intarsio*

**3\_ door finishing**

Antracite

*Anthracite*  
*Anthrazit*  
*Anthracite*

# Caratteristiche tecniche

1



2



3



**unit**

**design** *Daniele Lo Scalzo Moscheri*







unit



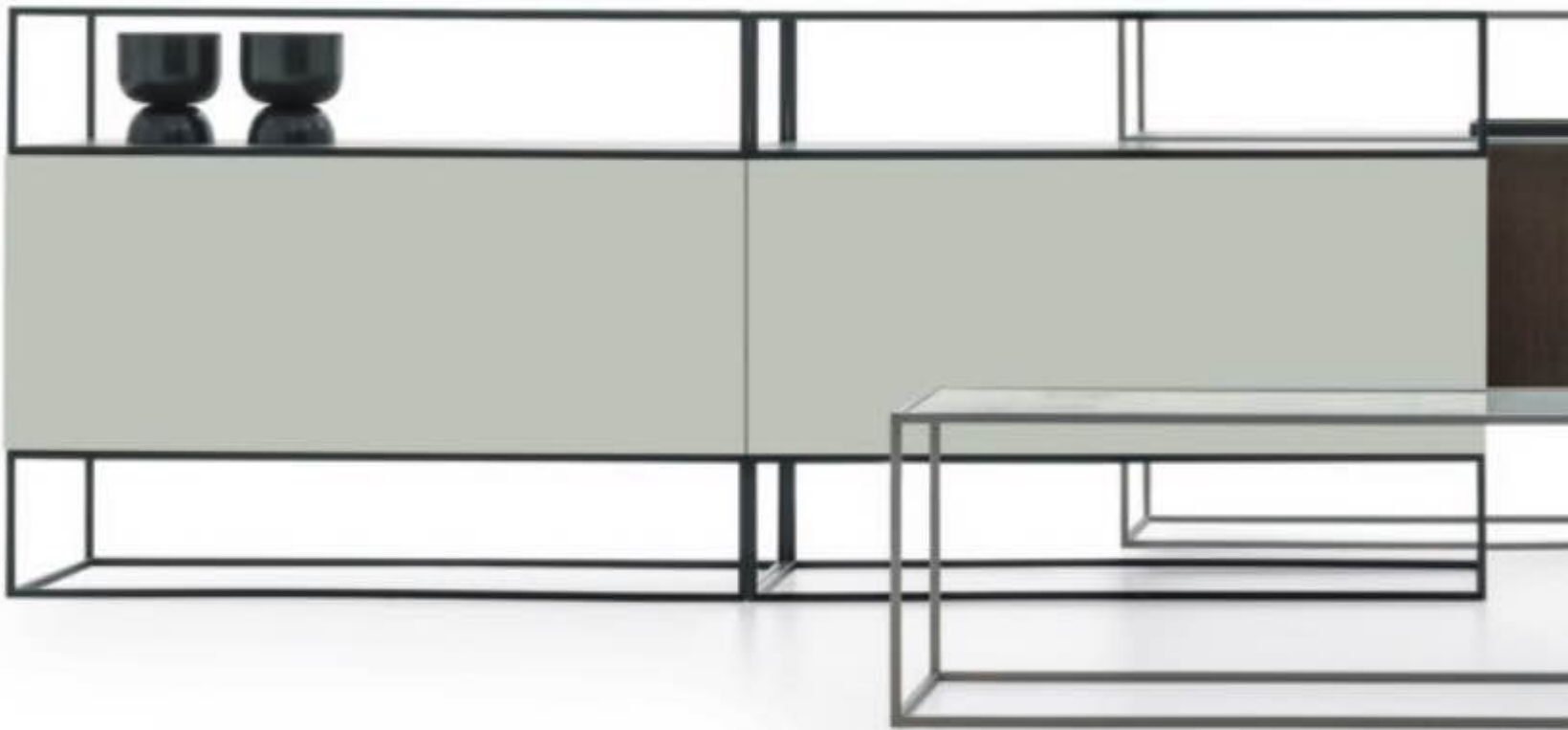


# unit





unit





# unit

**\_1 metal**  
Light brown  
*Light brown*  
*Light brown*  
*Light brown*

**2\_ metal**  
Nero  
*Black*  
*Schwarz*  
*Noir*

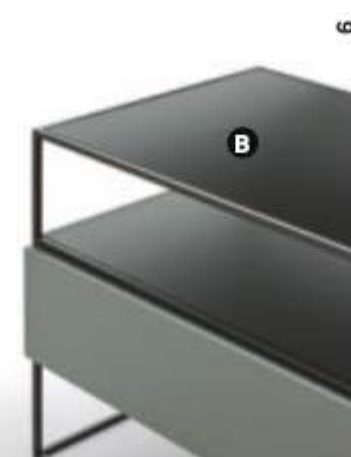
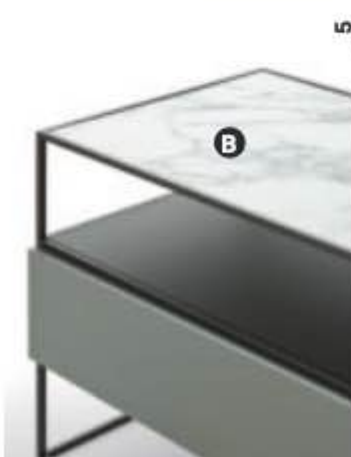
**A** **\_3 gres base**  
Calacatta  
*Calacatta*  
*Calacatta*  
*Calacatta*

**A** **4\_ leather base**  
Colori a catalogo  
*Catalogue colours*  
*Farben laut Katalog*  
*Coloris du nuancier*

**B** **\_5 gres top**  
Calacatta  
*Calacatta*  
*Calacatta*  
*Calacatta*

**B** **6\_ leather top**  
Colori a catalogo  
*Catalogue colours*  
*Farben laut Katalog*  
*Coloris du nuancier*

**B** **7\_ glass top**  
Trasparente  
*Transparent*  
*Transparentes*  
*Transparent*





## Caratteristiche tecniche

### **C** 8\_ door finishing

Eucalipto

*Eucalyptus*  
*Eukalyptusholz*  
*Eucalyptus*

### **C** 9\_ door finishing

Grey wood

*Grey wood*  
*Grey wood*  
*Grey wood*

### **C** 10\_ door finishing

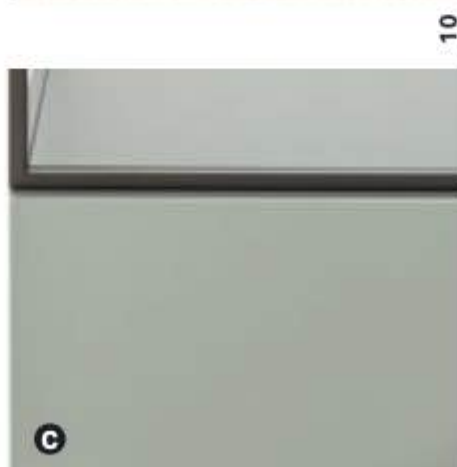
Laccato Grigio Seta

*Grigio Seta lacquered*  
*Lackiert Grigio Seta*  
*Laqué Grigio Seta*

### **C** \_11 door finishing

Laccato Antracite

*Anthracite lacquered*  
*Lackiert Anthrazit*  
*Laqué Anthracite*



**dialogo**

**design** *Stefano Spessotto & Lorella Agnoletto*





dialogo





**dialogo**





lw 217 / pd 57 / h 90  
\_ lw 217 / pd 57 / h 65

**dialogo**









# Caratteristiche tecniche

## **\_1 Antracite / Gold**

*Anthracite / Gold  
Anthrazit / Gold  
Anthracite / Gold*

## **\_2 Antracite / cromo Nero**

*Anthracite / Black chrome  
Anthrazit / Schwarzes chrom  
Anthracite / Chrome noir*

## **\_3 finishes Grigio Seta / door Eucalipto**

*Grigio Seta / Eucalipto  
Grigio Seta / Eucalipto  
Grigio Seta / Eucalipto*

## **\_4 finishes Grigio Seta / door Grey wood**

*Grigio Seta / Grey wood  
Grigio Seta / Grey wood  
Grigio Seta / Grey wood*

## **\_5 finishes Grigio Seta / door Smoky Velvet**

*Grigio Seta / Smoky Velvet  
Grigio Seta / Smoky Velvet  
Grigio Seta / Smoky Velvet*

## **\_6 finishes Antracite / door Eucalipto**

*Anthracite / Eucalipto  
Anthrazit / Eucalipto  
Anthracite / Eucalipto*

## **\_7 finishes Antracite / door Grey wood**

*Anthracite / Grey wood  
Anthrazit / Grey wood  
Anthracite / Grey wood*

## **\_8 finishes Antracite / door Smoky Velvet**

*Anthracite / Smoky Velvet  
Anthrazit / Smoky Velvet  
Anthracite / Smoky Velvet*

**\_3**

**\_4**

**\_5**



**\_6**

**\_7**

**\_8**





**console, contenitori,  
e librerie**  
*consoles,  
cabinets and bookcases*

**unit bookcase:** 244-245

**unit privé box:** 246-249

**unit secretaire:** 250-255

**xcs:** 256-257

# unit bookcase

design *Daniele Lo Scalzo Moscheri*





# unit privé box

design *Daniele Lo Scalzo Moscheri*

\_ l w 100 / p d 54 / h 171







## unit privé box





# unit secretaire

design *Daniele Lo Scalzo Moscheri*



\_l w 146 / p d 53 / h 75



## unit secretaire





## unit secretaire





# Caratteristiche tecniche

**\_A Top / Drawer**  
Noce Chocolate

*Noce Chocolate*  
*Noce Chocolate*  
*Noce Chocolate*

**\_B Top / Drawer**  
Grey wood

*Grey wood*  
*Grey wood*  
*Grey wood*

**\_1 Backrest**  
Cuoio Naturale

*Leather Naturale*  
*Leder Naturale*  
*Cuir Naturale*

**\_2 Backrest**  
Cuoio Testa di Moro

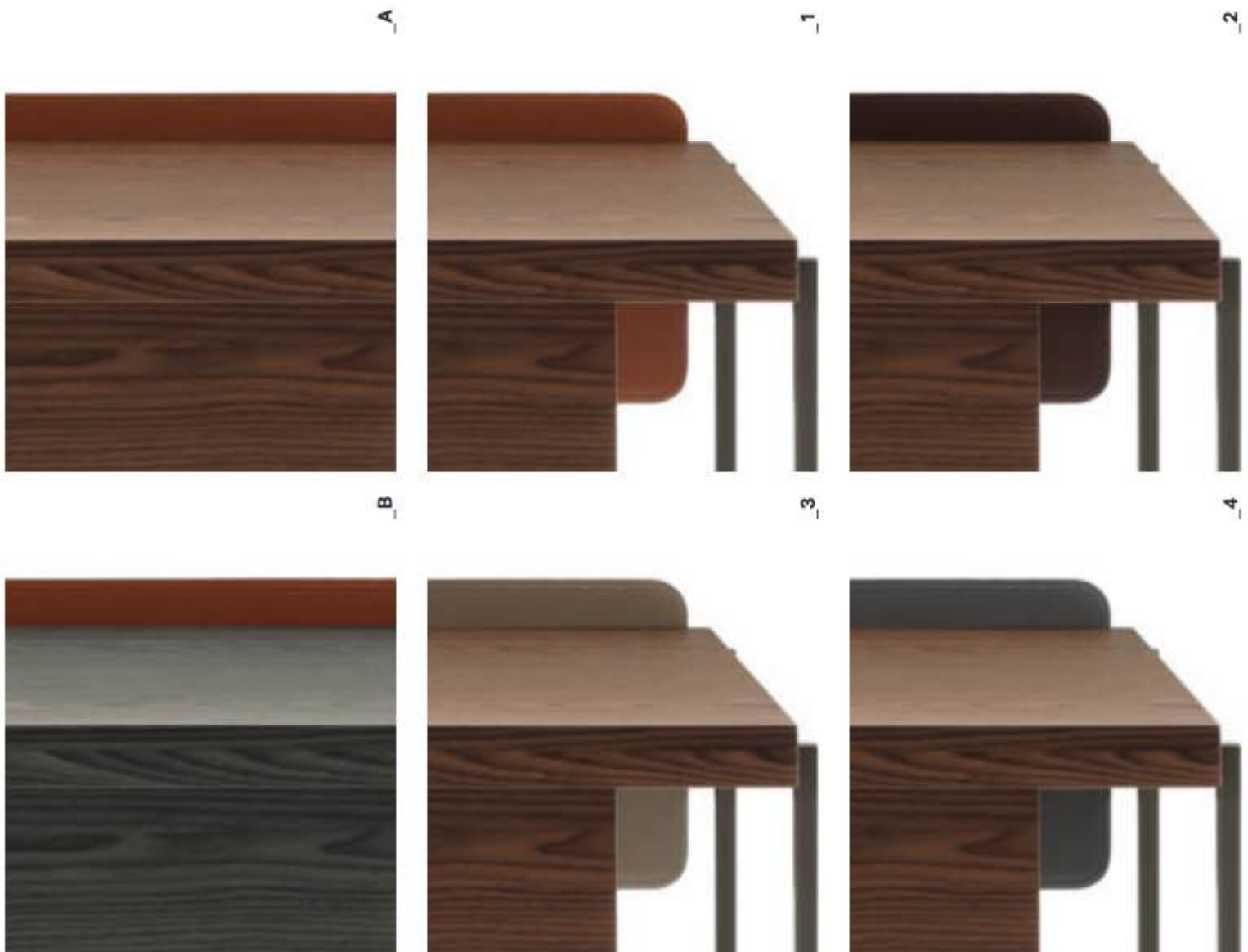
*Leather Testa di Moro*  
*Leder Testa di Moro*  
*Cuir Testa di Moro*

**\_3 Backrest**  
Cuoio Canapa

*Leather Canapa*  
*Leder Canapa*  
*Cuir Canapa*

**\_4 Backrest**  
Cuoio Grigio

*Leather Grigio*  
*Leder Grigio*  
*Cuir Grigio*



# xcs console

design *Gabriele e Oscar Buratti*

| w 160 / p d 50 / h 74  
| w 140 / p d 50 / h 74







# **pouff,** *pouf*

**clip set:** 260-265

**fluid:** 266-267

**st. germain:** 268-269

**kim:** 270-273

**bazaj:** 274

**bobel:** 274

**ecléctico:** 274

**elliott:** 275

**lando:** 275

# clip set

design *Nika Zupanc*





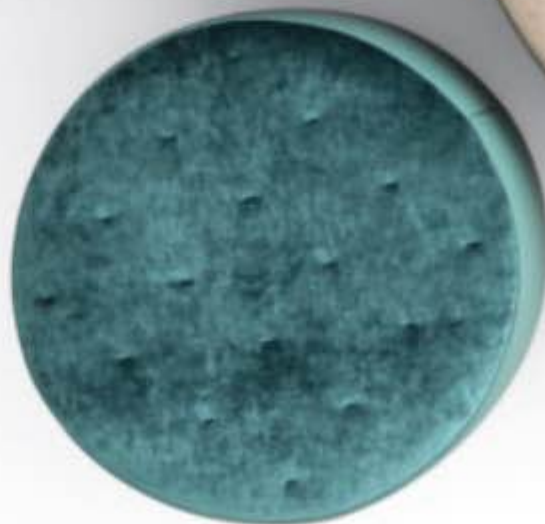
# clip set



\_ l w 60 / p d 60 / h 41



\_ l w 80 / p d 80 / h 41



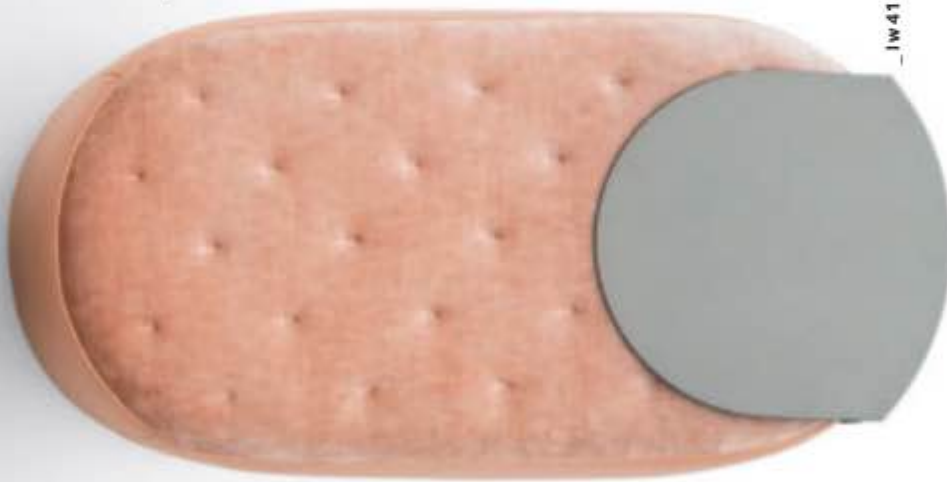
\_ l w 120 / p d 120 / h 41







— l w 103 / p d 56 / h 41



— l w 41 / p d 40 / h 42

## clip set





# fluid

design *Stefano Spessotto & Lorella Agnoletto*



\_ 1w80 / p d 60 / h 41



\_ 1w120 / p d 60 / h 41



\_ 1w120 / p d 60 / h 51



\_ 1w90 / p d 80 / h 31



\_ 1w120 / p d 80 / h 51



# st. germain



\_ l w 204 / p d 107 / h 42



\_ l w 92 / p d 104 / h 42  
\_ l w 104 / p d 104 / h 42



\_ l w 204 / p d 107 / h 42



\_ l w 104 / p d 104 / h 42



**kim**

**design** *Stefano Spessotto*



l w 186 / p d 61 / h 42





kim

\_ l w 94 / p d 102 / h 42





\_ l w 94 / p d 102 / h 37

## bazaj

design

*Ditre Italia Lab*



l w 90 / p d 70 / h 42  
\_ l w 100 / p d 100 / h 42

## bobel

design

*Stefano Spessotto & Lorella Agnoletto*



l w 92 / p d 92 / h 40  
\_ l w 104 / p d 104 / h 40

## eclético

design

*Stefano Spessotto & Lorella Agnoletto*



l w 102 / p d 86 / h 36-43  
\_ l w 102 / p d 102 / h 36-43

# elliott

## design

*Stefano Spessotto & Lorella Agnoletto*

l w 123 / p d 55 / h 44  
\_ l w 163 / p d 55 / h 44



# lando

## design

*Stefano Spessotto & Lorella Agnoletto*

l w 82 / p d 82 / h 44  
l w 106 / p d 82 / h 44  
l w 106 / p d 106 / h 44  
l w 130 / p d 82 / h 44  
l w 106 / p d 130 / h 44  
\_ l w 130 / p d 130 / h 44





# **specchi,** *mirrors*

**boxy:** 278-279

**solitude:** 280-283

**multitude:** 284-287

**eric:** 288-289

**primopiano:** 290-291

**glare:** 292-293

# boxy

design *Busetti - Garuti - Redaelli*

\_ | w 100 / p 8 / h 100



\_ | w 60 / p 8 / h 160







# solitude

design *Daniele Lo Scalzo Moscheri*





# solitude

design *Daniele Lo Scalzo Moscheri*





# multitude

design *Nika Zupanc*



\_multitude you small\_ | w 70 / p d 4 / h 120



\_multitude you big\_ | w 98 / p d 5 / h 180



# multitude







- multitude me big \_ l w 108 / p d 5 / h 180  
multitude me small \_ l w 72 / p d 4 / h 120

**eric**

**design** *Stefano Spessotto*



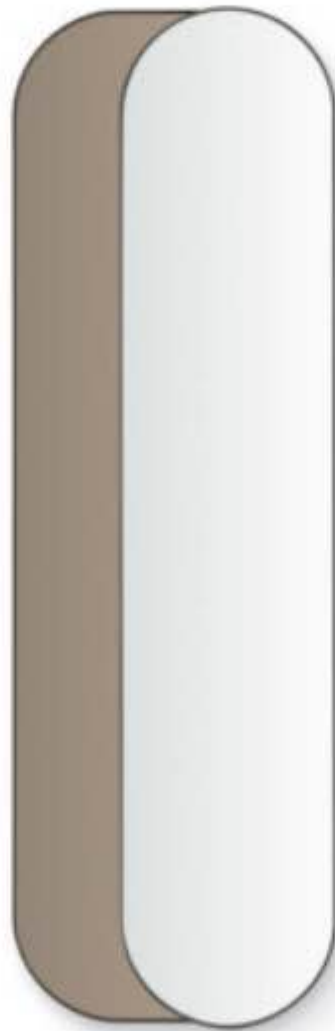
— l w 140 / p d 17 / h 140



# primopiano

design *Stefano Spessotto*

\_ | w 56 / p d 5 / h 175





**glare**

**design** *Daniele Lo Scalzo Moscheri*



\_l w 70 / p d 4 / h 180







# **lampade,** *lamps*

**tondina:** 296-299  
**darling:** 300-303

# tondina

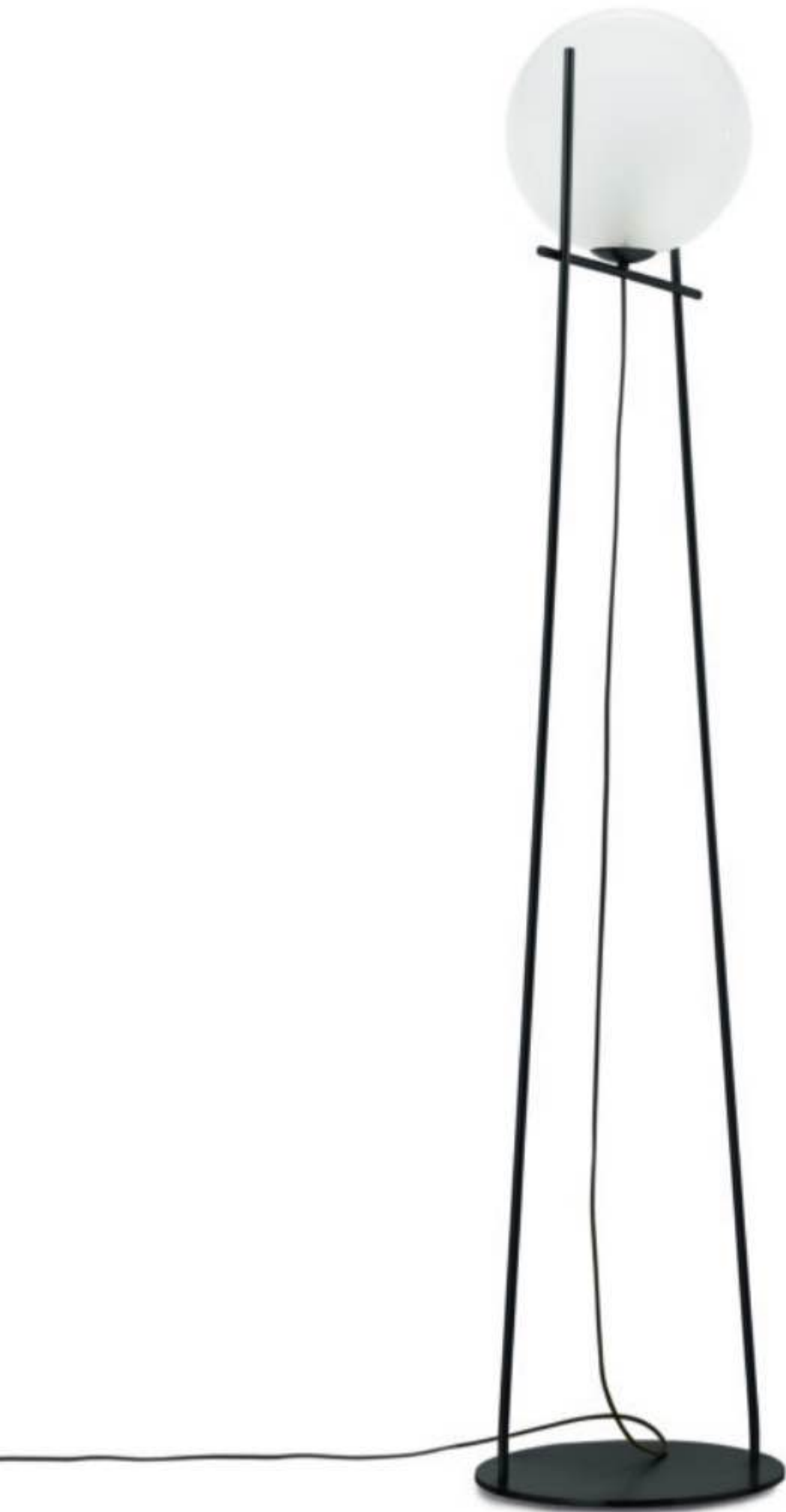
design *Stefano Spessotto & Lorella Agnoletto*





tondina





**darling**

**design** *Stefano Spessotto & Lovella Agnoletto*





**darling**









# tappeti, *carpets*

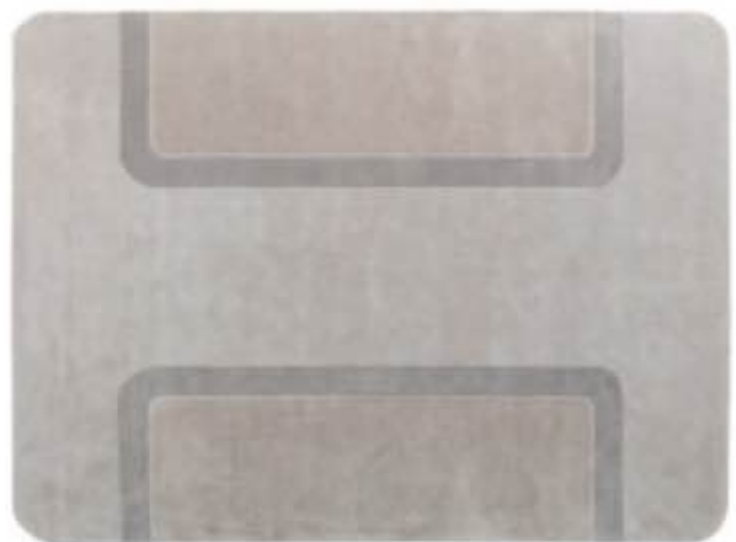
**buckle:** 306-307  
**plain air:** 308-309  
**overlap:** 310-313  
**nippon rock:** 314-315  
**mellow:** 316-317  
**west:** 318-321  
**carter:** 322-323  
**nolan:** 324-325

# buckle

design *Daniele Lo Scalzo Moscheri*



*beige 150*



*beige 150*

ø 300 / h 1,4  
l w 300 / p d 200 / h 1,4  
l w 400 / p d 300 / h 1,4



# plain air



*steel grey 900*

*navy blue 901*

*dew 902*

ø 200 / h 1  
ø 400 / h 1  
l w 200 / p d 300 / h 1  
l w 300 / p d 400 / h 1



*aloe green 903*



# overlap

design *Gabriella Zecca*



*Nude 092*



*Blush 091*



*Acqua 093*



l w 300 / p d 200 / h 1,4  
l w 400 / p d 300 / h 1,4



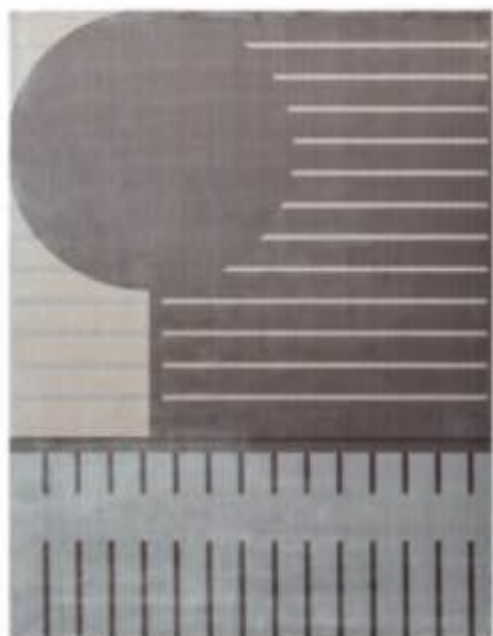
overlap





# nippon rock

design *Federica Biasi*



*dark 260*



*light 270*



*color 250*

l w 300 / p d 200 / h 1,3  
l w 400 / p d 300 / h 1,3



# mellow



*beige 870*



*tortora 892*



*cenere 875*

l w 200 / p d 150 / h 1  
l w 230 / p d 170 / h 1  
l w 300 / p d 200 / h 1  
l w 400 / p d 300 / h 1



*nero 878*

**west**

**design** *Stefano Spessotto & Lovella Agnoletto*



*beige 201*



*testa di moro 202*



*cenere 203*



l w 300 / p d 200 / h 2  
l w 400 / p d 300 / h 2



west





# carter



*beige 101*



*testa di moro 102*



*cenere 103*

l w 230 / p d 160 / h 1,5  
l w 300 / p d 200 / h 1,5



# nolan



*perla 378*



*tortora 387*

l w 300 / p d 200 / h 1,5  
l w 400 / p d 300 / h 1,5



# headrest

**IT - Se il comfort non è abbastanza i poggiatesta proposti da Ditre Italia sono fatti in modo da essere trasversali a più collezioni di divani. Possono essere richiesti in tutti i materiali presenti nel campionario, quindi coordinati al divano scelto.**

*EN - When you want to increase your comfort, choose from one of Ditre Italia's headrests, designed to complement various sofa collections. They come in all our sample materials so that they can be coordinated with the sofa of your choice.*

*DE - Wenn der Sitzkomfort noch nicht ausreicht, können von Ditre Italia angebotenen Kopfstützen eingesetzt werden, die so konzipiert wurden, dass sie mit mehreren Sofakollektionen kompatibel sind. Sie sind in allen Materialien der Musterkarte erhältlich und passen daher perfekt zum ausgewählten Sofa.*

*FR - Pour plus de confort, les repose-tête proposés par Ditre Italia ont été créés comme objet transversal pouvant s'utiliser sur plusieurs collections de canapés. On pourra les demander dans tous les matériaux présents dans les divers nuanciers proposés, afin de les assortir à la finition choisie pour le canapé.*







# pillows

**IT - Ogni divano ha un suo carattere, i cuscini decorativi a volte sono anche sostegni. Mettere insieme gli oggetti liberamente è l'azione entro la quale ogni cliente può metterci personalità. Ditre Italia, invitando a rendere lo spazio unico, suggerisce sempre di dar sfogo alla creatività di ognuno utilizzando soggettivamente l'ampio campionario tessile.**

*EN - Each sofa has its own character and sometimes scatter cushions can even be used to prop you up. Each customer can reflect his own personality in the way he freely arranges items. Ditre Italia is happy to see everyone using their creativity to the full by taking their personal pick from the wide range of fabric samples available to make each and every space unique.*

*DE - Jedes Sofa hat seinen Charakter, die Dekorkissen dienen manchmal auch als Stütze. Dank der freien Kombination der verschiedenen Elemente kann jeder Kunde seine persönliche Geschmacksvorstellung verwirklichen. Ditre Italia lädt zu einer einzigartigen Gestaltung des Raums ein und bietet jedem Einzelnen die Möglichkeit, der Kreativität dank der großen Vielfalt der Textilien freien Lauf zu lassen.*

*FR - Chaque canapé a son propre caractère et, parfois, les coussins décoratifs font également office de soutien. Pouvoir mettre ensemble les objets en toute liberté donne la possibilité, à chaque client, de créer selon sa propre personnalité. En invitant le client à transformer son intérieur en un espace unique, Ditre Italia suggère de donner libre cours à sa propre créativité en utilisant subjectivement la vaste gamme des textiles proposée.*



55x55 cm

**cuscinò in piuma con inserto centrale**  
*feather-filled cushion with central insert - Daunenkissen mit mittlerem Einsatz - coussin en plumes avec âme centrale*



ø 50 cm

**cuscinò tondo in piuma con zip /senza zip**  
*round feather-filled cushion with zip - Rundes Daunenkissen mit Zipverschluss - coussin rond en plumes avec fermeture éclair*



50x50 cm

**cuscinò in piuma plissettato**  
*feather-filled cushion with pleats - Daunenkissen mit Plisseebesatz - coussin plissé en plumes*



55x55 cm  
45x45 cm  
45x36 cm

**cuscinò a scatola in piuma**  
*feather-filled boxed-edged cushion - Flaches Daunenkissen - coussin à plates bandes en plumes*



55x55 cm  
45x45 cm

**cuscinò a scatola in piuma con zip**  
*feather-filled boxed-edged cushion with zip - Flaches Daunenkissen mit Zipverschluss - coussin à plates bandes en plumes avec fermeture éclair*



60x60 cm  
50x50 cm  
40x40 cm  
50x30 cm

**cuscinò a saponetta in Ecosy**  
*Ecosy-filled knife-edged cushion - Abgerundetes Kissen aus Ecosy - coussin savonnette en Ecosy*



55x55 cm  
45x45 cm

**cuscinò a saponetta in Ecosy con profilo**  
*Ecosy-filled knife-edged cushion with edging - Abgerundetes Kissen aus Ecosy mit Einfassung - coussin savonnette en Ecosy avec surpiqûre sur le pourtour*



50x50 cm

**cuscinò a saponetta in Ecosy con volant**  
*Ecosy-filled knife-edged cushion with flounce - Abgerundetes Kissen aus Ecosy mit Volant - coussin savonnette en Ecosy avec volant*



70x70 cm  
60x60 cm  
48x48 cm  
60x30 cm  
50x25 cm  
45x35 cm

**cuscinò in piuma**  
*feather-filled cushion - Daunenkissen - coussin en plumes*



60x60 cm  
50x50 cm  
40x40 cm  
50x30 cm

**cuscinò a saponetta in Ecosy con bordo**  
*Ecosy-filled knife-edged cushion with piped edging - Abgerundetes Kissen aus Ecosy mit Kante - coussin savonnette en Ecosy avec passepoil*

# cartella materiali

## *finishes*

### finiture metalliche

*metallic finishes*  
*Metallausführungen*  
*finitions métalliques*



Antracite ME01



Testa di Moro ME03



Cromo Lucido ME04



Cromo Nero ME05



Nero ME09



Gold ME10



Light Brown ME11



Grigio Seta ME12



Peltro ME13

### finiture laccate

*lacquered finishes*  
*Lackierte Ausführungen*  
*finitions laquées*



Antracite LE01



Gesso LE02



Testa di Moro LE03



Grigio Seta LE10



Bianco opaco LE14



Brush Oxide LE19



Ambra LE21

### legni

*woods*  
*Holz*  
*bois*



Eucalipto LE05



Smoky Velvet LE11



Grey Wood LE12



Noce Chocolate LE16



Noce Intarsio LE17



Noce Canaletto LE18



Pinstripe LE24

### gres

*stoneware*  
*Steingut*  
*grès*



Calacatta MA03

IT - La riproduzione dei colori è da ritenersi puramente indicativa. EN - All printed colours are purely indicative. DE - Die Wiedergabe der Farben dient rein hinweisenden Zwecken. FR - La reproduction photographique des coloris n'est que purement indicative.

## vetri

*glasses  
Glas  
verres*



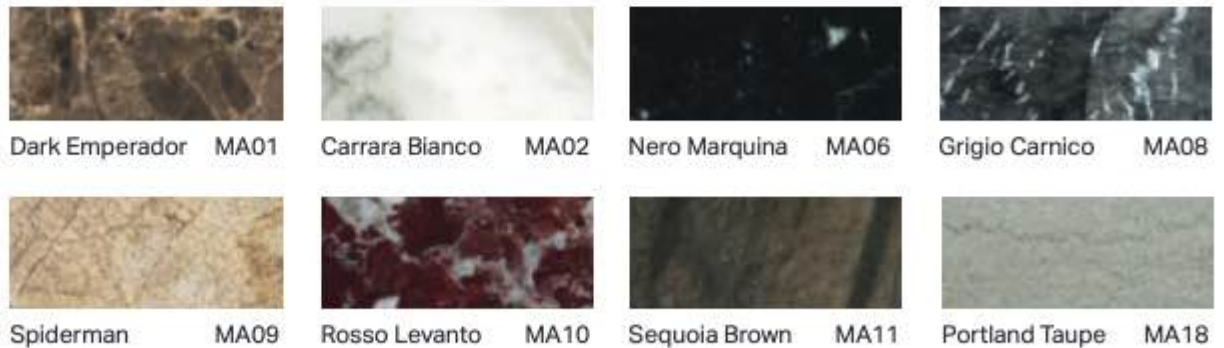
## cuoio

*leather  
Leder  
cuir*



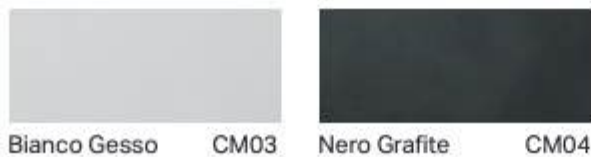
## marmi

*marbles  
Marmor  
marbres*



## cemento

*cement  
Zement  
béton*



# caratteristiche tecniche

## technical features



356\_

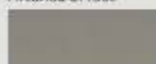
**Pelle**  
Leather



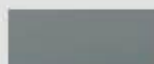
**Tessuto**  
Fabric



**Finiture Piedini**  
Finishes of feet



Light Brown ME11



Cromo Nero ME05



Grey Wood LE12



Noce Casafetto LE18

arcade\_

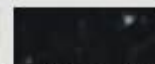
**Finiture Piano**  
Finishes of top



Dark Emperador MA01



Carrara Bianco MA02



Nero Marquina MA06



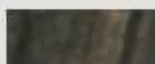
Grigio Carnico MA08



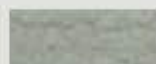
Spiderman MA09



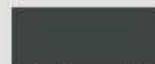
Rosso Levante MA10



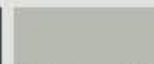
Sequoia Brown MA11



Portland Taupe MA18



Antracite LE01



Grigio Seta LE10



Ambra LE21

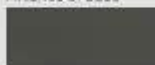


Fumé VE05

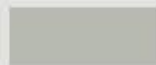


Crackle VE12

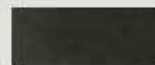
**Finiture Basamento**  
Finishes of base



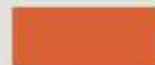
Antracite LE01



Grigio Seta LE10



Peltro ME13



Ambra LE21



arcade limited edition\_

**Finiture Piano**  
Finishes of top



Carrara Bianco MA02

**Finiture Basamento**  
Finishes of base



Carrara Bianco MA02

archie\_

**Pelle**  
Leather



**Tessuto**  
Fabric



**Finiture Basamento**  
Finishes of base



Eucalipto LE05



Grey Wood LE12

billie\_

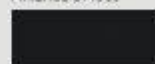
**Pelle**  
Leather



**Tessuto**  
Fabric



**Finiture Piedini**  
Finishes of feet



Nero MED9



### bounty\_

**Tessuto**  
Fabric



**Mix**



**Finiture Piedini**  
Finishes of feet



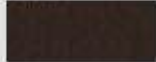
Noce Canaletto LE18



Grey Wood LE12

### cali\_

**Pelle**  
Leather

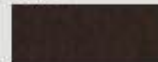


**Tessuto**  
Fabric



### central park\_

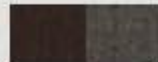
**Pelle**  
Leather



**Tessuto**  
Fabric



**Mix**

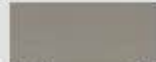


**Finiture Piedini**  
Finishes of feet



Nero

ME09



Light Brown

ME11



### central park\_

**Finiture Piano**  
Finishes of top



Dark Emperador MA01



Carrara Bianco MA02



Nero Marquina MA06



Grigio Carnio MA08



Spiderman MA09



Rosso Levante MA10



Sequia Brown MA11



Portland Taupe MA18

**Finiture Basamento**  
Finishes of base



Bianco opaco LE14



Antracite LE01



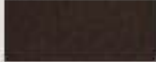
Petro ME13



Ambra LE21

### claire\_

**Pelle**  
Leather



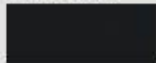
**Tessuto**  
Fabric



**Mix**



**Finiture Basamento**  
Finishes of base



Nero

ME09



Light Brown ME11



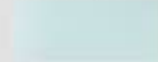
Noce Canaletto LE18



Grey Wood LE12

### claire\_

**Finiture Piano**  
Finishes of top



Trasparente VE01

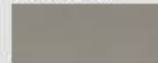


Bronzato VE02

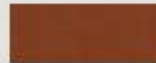


Fumé VE05

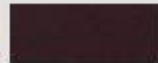
**Finiture Basamento**  
Finishes of base



Light Brown ME11



Naturale CR01



Marrone CR02



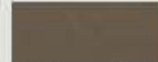
Tortora CR03



Grigio CR05



Testa di moro CR08



Canapa CR10

# caratteristiche tecniche

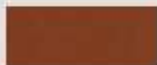
## technical features



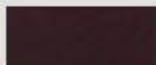
### isa\_

#### Tessuto

Fabric



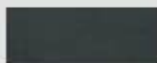
Naturale CR01



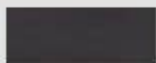
Marrone CR02



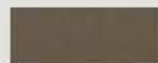
Tortora CR03



Grigio CR05



Testa di moro CR08



Canapa CR10

#### Finiture Piedini

Finishes of feet

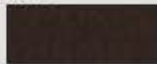


Grey Wood LE12

### kyo\_

#### Pelle

Leather



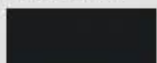
#### Tessuto

Fabric

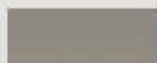


#### Finiture Basamento

Finishes of base



Nero ME09



Light Brown ME11

#### Bracciolo

Armrest



Grigio CR05

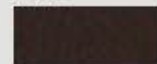


Testa di moro CR08

### linear\_

#### Pelle

Leather



#### Tessuto

Fabric



#### Mix



#### Finiture Piedini

Finishes of feet



Eucalipto LE05



Grey Wood LE12



### nell\_

#### Finiture Piano

Finishes of top



Dark Emperador MA01



Carrara Bianco MA02



Nero Marquina MA06



Grigio Carnico MA08



Spiderman MA09



Rosso Levanto MA10



Sequoia Brown MA11



Portland Taupe MA18



Noce Chocolate LE16



Bronzato VE02

#### Finiture Piedini

Finishes of feet



Light Brown ME11



Cromo Nero ME05

### pillar\_

#### Finiture Piano

Finishes of top



Dark Emperador MA01



Carrara Bianco MA02



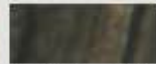
Nero Marquina MA06



Grigio Carnico MA08



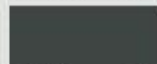
Spiderman MA09



Sequoia Brown MA11



Portland Taupe MA18



Antracite LE01



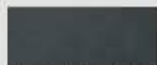
Gesso LE02

#### Finiture Piedini

Finishes of feet



Bianco Gesso CM03



Nero Grafite CM04

### pillar XL\_

#### Finiture Piano

Finishes of top



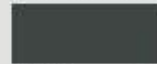
Carrara Bianco MA02



Grigio Carnico MA08



Portland Taupe MA18



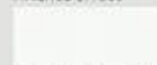
Antracite LE01



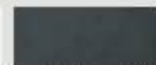
Gesso LE02

#### Finiture Piedini

Finishes of feet



Bianco Gesso CM03



Nero Grafite CM04





## sentei\_

### Finiture Piano

Finishes of top



Dark Emperador MA01 Carrara Bianco MA02 Nero Marquina MA06



Grigio Carrico MA08 Spiderman MA09 Rosso Levante MA10



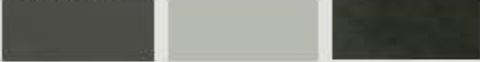
Sequoia Brown MA11 Portland Taupe MA18 Fumé VE05



Cracklé VE12

### Finiture Basamento

Finishes of base



Antracite LE01 Grigio Seta LE10 Peltro ME13



Ambra LE21



## st. tropez\_

### Pelle

Leather

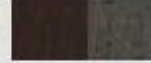


### Tessuto

Fabric



### Mix



### Finiture Basamento

Finishes of base



Eucalipto LE05 Grey Wood LE12

## XCS\_

### Finiture Piano

Finishes of top



Dark Emperador MA01 Carrara Bianco MA02 Nero Marquina MA06



Grigio Carrico MA08 Spiderman MA09 Rosso Levante MA10



Sequoia Brown MA11 Portland Taupe MA18 Noce Chocolate LE16

### Finiture Piedini

Finishes of feet



Light Brown ME11 Antracite ME01



## aulos\_

### Finiture Piano

Finishes of top



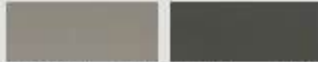
Bronzato VE02 Rosa Cipria VE06 Arancio VE07



Viola VE08 Azzurro VE09 Verde Oliva VE10

### Finiture Piedini

Finishes of feet



Light Brown ME11 Antracite ME01

## aany\_

### Pelle

Leather



### Tessuto

Fabric



### Finiture Piano

Finishes of top



Dark Emperador MA01 Carrara Bianco MA02 Nero Marquina MA06 Grigio Carrico MA08



Spiderman MA09 Rosso Levante MA10 Sequoia Brown MA11 Portland Taupe MA18



Eucalipto LE05 Grey Wood LE12

### Finiture Basamento

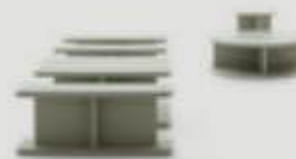
Finishes of base



Eucalipto LE05 Grey Wood LE12

# caratteristiche tecniche

## technical features



### avalon\_

#### Finiture Piano

Finishes of top



Grey Wood LE12

#### Finiture Basamento

Finishes of base



Light Brown ME11

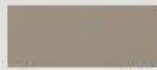
### bag\_

#### Finiture Piano

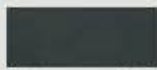
Finishes of top



Fumè VE05



Tortora CR03



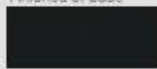
Grigio CR05



Testa di moro CR08

#### Finiture Basamento

Finishes of base



Nero ME09

### crossline\_

#### Finiture Piano

Finishes of top



Antracite LE01



Grigio Seta LE10



Ambra LE21



### david\_

#### Finiture Piano

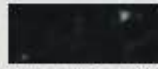
Finishes of top



Dark Emperador MA01



Carrara Bianco MA02



Nero Marquina MA06



Grigio Carnico MA08



Spiderman MA09



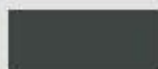
Rosso Levanto MA10



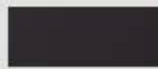
Sequoia Brown MA11



Portland Taupe MA18



Antracite LE01



Testa di Moro LE03

#### Finiture Piedini

Finishes of feet



Eucalpto LE05

### dialogo\_

#### Finiture Piano

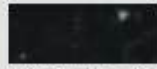
Finishes of top



Dark Emperador MA01



Carrara Bianco MA02



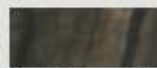
Nero Marquina MA06



Grigio Carnico MA08



Spiderman MA09



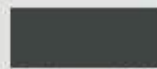
Sequoia Brown MA11



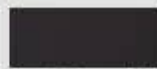
Portland Taupe MA18



Rosso Levanto MA10



Antracite LE01



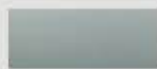
Testa di Moro LE03



Grey Wood LE12



Noce Chocolate LE16



Fumè VE05

#### Finiture Piedini

Finishes of feet



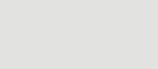
Antracite ME01



Gold ME10



Antracite ME01



Cromo Nero ME05



## kailua\_

### Finiture Piano

Finishes of top



Eucalpto LE05 Grey Wood LE12

### Finiture Piedini

Finishes of feet

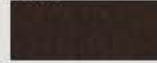


Light Brown ME11 Antracite ME01

## erys\_

### Pelle

Leather



### Tessuto

Fabric



### Finiture Piano

Finishes of top



Dark Emperador MA01 Carrara Bianco MA02 Nero Marquina MA06 Grigio Carrico MA08



Spiderman MA09 Rosso Levante MA10 Sequoia Brown MA11 Portland Taupe MA18



Eucalpto LE05 Grey Wood LE12

### Finiture Piedini

Finishes of feet



Light Brown ME11 Antracite ME01



## kanaha\_

### Finiture Piano

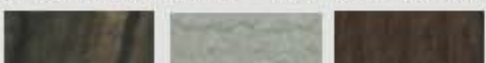
Finishes of top



Dark Emperador MA01 Carrara Bianco MA02 Nero Marquina MA06



Grigio Carrico MA08 Spiderman MA09 Rosso Levante MA10



Sequoia Brown MA11 Portland Taupe MA18 Eucalpto LE05



Grey Wood LE12

### Finiture Basamento

Finishes of base



Antracite ME01 Testa di Moro ME03 Light Brown ME11

## kevin\_

### Finiture Piano

Finishes of top



Dark Emperador MA01 Carrara Bianco MA02 Nero Marquina MA06 Grigio Carrico MA08



Spiderman MA09 Rosso Levante MA10 Sequoia Brown MA11 Portland Taupe MA18



Eucalpto LE05 Grey Wood LE12 Antracite LE01 Testa di Moro LE03

### Finiture Basamento

Finishes of base



Antracite ME01 Testa di Moro ME03



Nero ME09 Petro ME13

# caratteristiche tecniche

## technical features



### loman\_

#### Finiture

Finishes



Antracite ME01 Testa di Moro ME03 Petro ME13

### monolith\_

#### Finiture Piano

Finishes of top



#### Finiture Basamento

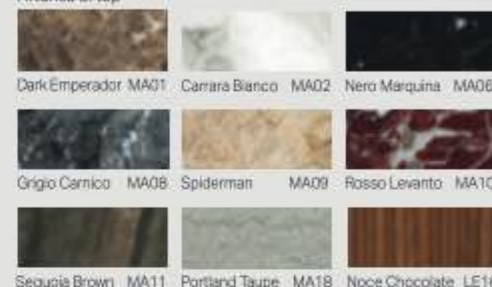
Finishes of base



### nell\_

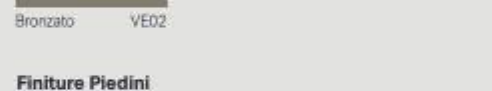
#### Finiture Piano

Finishes of top



#### Finiture Piedini

Finishes of feet



### polyura\_

#### Finiture Piano

Finishes of top



#### Finiture Basamento

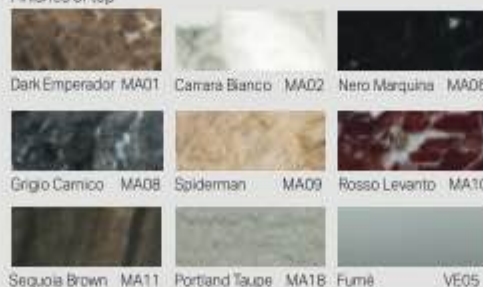
Finishes of base



### skin\_

#### Finiture Piano

Finishes of top



#### Finiture Basamento

Finishes of base



### stone-in\_

#### Finiture

Finishes





## tris\_

### Finiture Piano

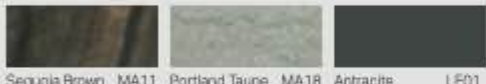
Finishes of top



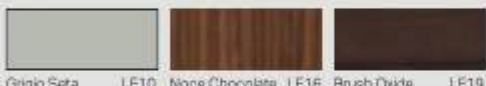
Dark Emperador MA01 Carrara Bianco MA02 Nero Marquina MA06



Grigio Carrico MA08 Spiderman MA09 Rosso Levante MA10



Sequoia Brown MA11 Portland Taupe MA18 Antracite LE01



Grigio Seta LE10 Noce Chocolate LE16 Brush Oxide LE19

### Finiture Basamento

Finishes of base



Light Brown ME11

## union\_urban 2.0\_

### Finiture Piano

Finishes of top



Bronzato VE02

### Finiture Struttura

Finishes of structure



Grey Wood LE12

## urban 2.0\_

### Finiture

Finishes



Cromo Nero ME05



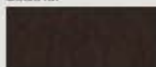
Grey Wood LE12 Antracite LE01



## unit\_

### Pelle

Leather



### Tessuto

Fabric

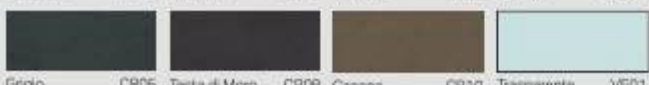


### Finiture

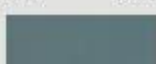
Finishes



Calacatta MA03 Naturale CR01 Marone CR02 Tortora CR03



Grigio CR05 Testa di Moro CR08 Canapa CR10 Trasparente VE01



Milerighe Fumè VE11

### Finiture Struttura

Finishes of structure



Light Brown ME11 Nero ME09

## XCS\_

### Finiture Piano

Finishes of top



Dark Emperador MA01 Carrara Bianco MA02 Nero Marquina MA06



Grigio Carrico MA08 Spiderman MA09 Rosso Levante MA10



Sequoia Brown MA11 Portland Taupe MA18 Noce Chocolate LE16



Grey Wood LE12

### Finiture Basamento

Finishes of base



Antracite ME01 Light Brown ME11

# caratteristiche tecniche

## technical features



### beam\_

#### Finiture

Finishes



Dark Emperor MA01



Carrara Bianco MA02



Nero Marquina MA06



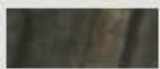
Grigio Carnico MA08



Spiderman MA09



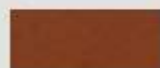
Rosso Levante MA10



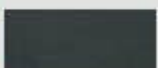
Sequoia Brown MA11



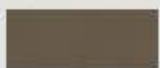
Portland Taupe MA18



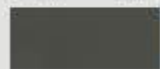
Naturale CR01



Grigio CR05



Canapa CR10



Antracite LE01



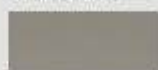
Noce Chocolate LE16



Pinstripe LE24

#### Finiture Piedini

Finishes of feet



Light Brown ME11

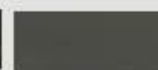
### circus\_

#### Finiture Struttura

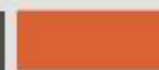
Finishes of structure



Grey Wood LE12



Antracite LE01



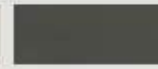
Ambra LE21

#### Finiture maniglia

Handle finishes



Light Brown ME11



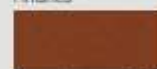
Antracite LE01



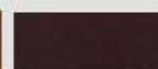
Ambra LE21

#### Finiture

Finishes



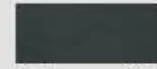
Naturale CR01



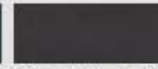
Marrone CR02



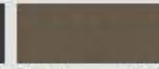
Tortora CR03



Grigio CR05



Testa di Moro CR08



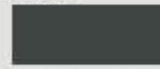
Canapa CR10



### dialogo\_

#### Finiture

Finishes



Antracite LE01



Grigio Seta LE10



Eucalpto LE05



Smoky Velvet LE11



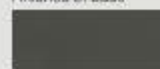
Grey Wood LE12



Fumè VE05

#### Finiture Basamento

Finishes of base



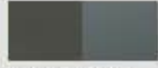
Antracite ME01

#### Finiture Piedini

Finishes of feet



Antracite ME01 Gold ME10

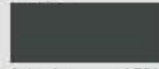


Antracite ME01 Cromo Nero ME05

### eric\_

#### Finiture

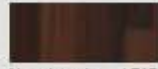
Finishes



Antracite LE01



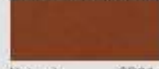
Grey Wood LE12



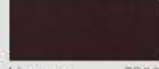
Noce Intarsio LE17

#### Finiture Accessori

Finishes of accessories



Naturale CR01



Marrone CR02



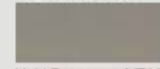
Tortora CR03



Grigio CR05

#### Finiture Basamento

Finishes of base

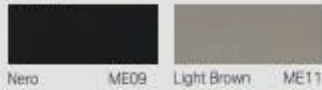


Light Brown ME11



## unit\_

### Finiture Finishes



### Finiture piano base module finishes



### Finiture ante door finishes



### Finiture top top finishes



## unit bookcase\_

### Finiture Finishes



### Finiture piano base module finishes

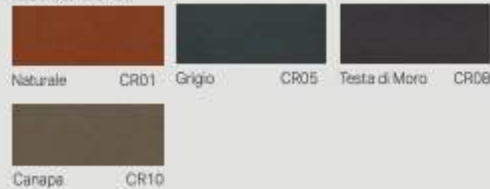


## unit secretaire\_

### Finiture Finishes



### Finiture Schienale Backrest finishes



### Finiture Basamento Finishes of base



## unit privé box\_

### Finiture Finishes



### Finiture Accessori Finishes of accessories

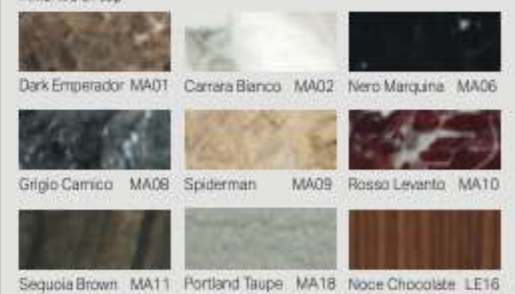


### Finiture Basamento Finishes of base



## xcs console\_

### Finiture Piano Finishes of top



### Finiture Basamento Finishes of base



# caratteristiche tecniche

## technical features

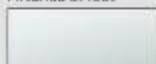


### bazaj\_

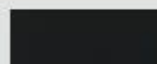
**Tessuto**  
Fabric



**Finiture Piedini**  
Finishes of feet



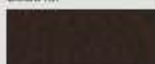
Cromo lucido  
ME04



Nero ME09

### bobel\_

**Pelle**  
Leather



**Tessuto**  
Fabric

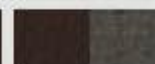


### clip set\_

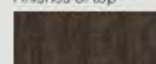
**Tessuto**  
Fabric



**Mix**



**Finiture Piano**  
Finishes of top



Eucalpto



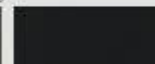
LE05 Grey Wood LE12

**Finiture Tavolino**  
Coffee table's finishes



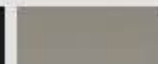
Antracite

ME01



Nero

ME09



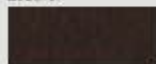
Light Brown

ME11



### eclètico\_

**Pelle**  
Leather



**Tessuto**  
Fabric



### elliott\_

**Pelle**  
Leather



**Tessuto**  
Fabric



**Finiture Piedini**  
Finishes of feet

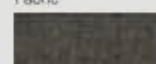


Eucalpto

LE05

### fluid\_

**Tessuto**  
Fabric







**kim\_**



**lando\_**



**st. germain\_**



# caratteristiche tecniche

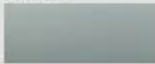
*technical features*



## boxy\_

### Finiture

Finishes



Fumè VE05

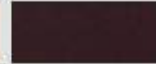
## eric\_

### Finiture

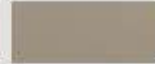
Finishes



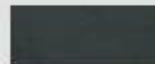
Naturale CR01



Marrone CR02



Tortora CR03



Gingo CR05

## glare\_

### Finiture

Finishes



Grey Wood LE12



## multitude\_

### Finiture

Finishes



Light Brown ME11

## primopiano\_

### Finiture

Finishes



Light Brown ME11

## solitude\_

### Finiture

Finishes



Grey Wood LE12



Light Brown ME11



Tessuto

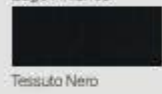


**darling\_**

**Finiture Paralume**  
Finishes of lampshades



**Finiture Bordo**  
Edge Finishes



**Finiture Struttura**  
Finishes of structure



**tondina\_**

**Finiture Paralume**  
Finishes of lampshades



**Finiture Struttura**  
Finishes of structure



# caratteristiche tecniche

## *technical features*



### buckle\_

Colori  
colours



Beige 150

### carter\_

Colori  
colours



Beige 101



Testa di moro 102



Cenere 103

### mellow\_

Colori  
colours



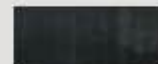
Beige 870



Tortora 892



Cenere 875



Nero 878



### nippon rock\_

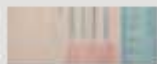
Colori  
colours



Dark 260



Light 270



Color 250

### nolan\_

Colori  
colours



Perla 378



Tortora 387

### overlap\_

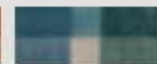
Colori  
colours



Nude 092



Blush 091



Acqua 093



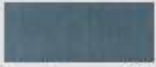
### plain air\_

#### Colori colours



Steel grey

900



Navy blue

901



Dew

902



Aloe green

903

### west\_

#### Colori colours



Beige

201



Testa di mora

202



Cenera

203



### mutu\_

#### Pelle Leather



#### Tessuto Fabric



### doke\_

#### Pelle Leather



#### Tessuto Fabric



### kapp\_

#### Pelle Leather



#### Tessuto Fabric



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Giugno 2023



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