



Tacchini

New Collection 2023

TABLES

T-TABLE by Tobia Scarpa
ORPHEUS by Lorenzo Bini
PARKER by Lorenzo Bini
TOGRUL by Gordon Guillaumier

CONSOLES

TORII LOVE by Studioepepe
COLOMBO and 1953 by Lorenzo Bini

ARMCHAIRS/CHAIRS

DIALOGO by Tobia Scarpa
SEMPRONIA by Tobia Scarpa

SOFAS

ROMA NUVOLA by Jonas Wagell
JULEP SOFT by Jonas Wagell

OTTOMANS

SESANN OTTOMAN by Gianfranco Frattini
TORUS by Umberto Bellardi Ricci

LOW TABLES

ALTAR by EWE Studio
TRONO by Umberto Bellardi Ricci

LAMPS

VERTICAL NEST by Brian Thoreen
MANO LIGHT by Umberto Bellardi Ricci
FACKEL LIGHT by Umberto Bellardi Ricci
EQUINOX by Studioepepe
SOLSTICE by Studioepepe

RUGS

KUSCHEL by Salem van der Swaagh

WOOL

LE MURA WOOL by Mario Bellini
FIVE TO NINE WOOL by Studioepepe
COSTELA WOOL by Martin Eisler
LINA WOOL by Gianfranco Frattini

T-TABLE by Tobia Scarpa

Two simple elements skilfully fit into each other, a bond studied down to the smallest detail that connects the top and the legs to ensure maximum stability. T-TABLE confirms the solid understanding between Tacchini and Tobia Scarpa, with a collaboration that gives life to a new project that goes beyond re-iterations: from the absolute sobriety of past projects to the specific needs of the contemporary world, an essential and elegant table, available in different sizes and finishes, which can be placed next to any seat.

TECHNICAL OVERVIEW



1 2
Table
W 322 D 109 H 73 cm
Top T167 Grey
Base T169 Walnut





3
Table
W 322 D 109 H 73 cm
Top T167 Grey
Base T169 Walnut



4



5

Two simple elements skilfully fit into each other, a bond studied down to the smallest detail that connects the top and the legs.

4 5
 Table
 W 322 D 109 H 73 cm
 Top T167 Grey
 Base T169 Walnut

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T-TABLE Technical overview

<p>Table</p> <p>Code 1TTA322 W 322 D 109 H 73 cm</p>	<p>Table</p> <p>Code 1TTA236 W 236 D 109 H 73 cm</p>	
<p>Oak top</p> <div style="display: flex; justify-content: space-around;"> <div style="background-color: #4b4b4b; width: 50px; height: 50px; display: flex; align-items: center; justify-content: center; color: white;">T167</div> <div style="background-color: #f0e68c; width: 50px; height: 50px; display: flex; align-items: center; justify-content: center; color: white;">T168</div> </div> <p style="display: flex; justify-content: space-around; font-size: small;">Grey Natural</p>	<p>Oak base</p> <div style="background-color: #8b4513; width: 50px; height: 50px; display: flex; align-items: center; justify-content: center; color: white;">T169</div> <p style="text-align: center; font-size: small;">Walnut</p>	

ORPHEUS by Lorenzo Bini

An indefinite shape, a gesture, a single material. For this original dining table, Lorenzo Bini is inspired by the work of Cy Twombly and transforms it into a piece of contemporary design. A marble top - obtained by tracing a portion of the famous "Orpheus" painted in 1979 - supported by five legs - obtained by combining slightly staggered strips of the same marble - becomes an invitation to take a seat to pay homage to the work from which it took its shape and the artist who created it.

TECHNICAL OVERVIEW



1 2

Table
W 200 D 161 H 73 cm
Top and base T161
Matt Fior di Pesco





3
Table
 W 200 D 161 H 73 cm
 Top and base T161
 Matt Fior di Pesco

Dialogo
 Armchair
 W 54 D 46 H 81 cm
 H Seat 44 cm
 Structure T169 Walnut
 Upholstery Aniline
 Leather 02



4



5

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LORENZO BINI is inspired by the work of Cy Twombly and transforms it into a piece of contemporary design.

4 5
 Table
 W 200 D 161 H 73 cm
 Top and base T161
 Matt Fior di Pesco

ORPHEUS Technical overview

<p>Table</p>  <p>Code 1ORP180 W 200 D 161 H 73 cm</p>	
<p>Top and base</p>	 <p>T161 Matt Fior di Pesco</p>

PARKER by Lorenzo Bini

Like “Orpheus” – the marble table born from the creativity of Lorenzo Bini – PARKER takes up the indefinite shape of detail of Cy Twombly’s work but finds its own identity in the finishes. Here solid wood becomes the protagonist, suggesting the dimensions and offering unprecedented visible grains in the five legs obtained from two slightly staggered slats. Three elegant grooves are hidden under the edge of the top, three waves that are revealed only to the touch.

[TECHNICAL OVERVIEW](#)

1 2
Table
W 200 D 161 H 73 cm
Oak top and base
T168 Natural





3



4




PARKER takes up the indefinite shape of detail of Cy Twombly's work but finds its own identity in the finishes.

3 4
Table
W 200 D 161 H 73 cm
Oak top and base
T168 Natural

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PARKER Technical overview

<p>Table</p>  <p>Code 1PAR200 W 200 D 161 H 73 cm</p>	
<p>Oak top and base</p>	<div style="text-align: center;">  <p>T167 Grey</p> </div> <div style="text-align: center;">  <p>T168 Natural</p> </div>

TOGRUL by Gordon Guillaumier

A totem with a sculptural base, a perfect synthesis of momentum, solidity, and craftsmanship. For TOGRUL, Gordon Guillaumier goes beyond the limits of matter by combining original finishes in a table suitable for both domestic environments and contract spaces. The rigid polyurethane bases, available in different sizes, are covered with hand-trowelled cementitious material for a tactile and visual experience. The wooden top, available in a round and oval version, takes up the colour of the leg thanks to the painting and treatment with the same cementitious material for a natural monochrome effect.

TECHNICAL OVERVIEW



1 2

Table
Ø 180 H 73 cm
Top and base T163
White MDF

2

Table Lamp
W 28 D 20 H 62 cm
Structure T23
Polished Chrome





3

TOGRUL's sculptural base is the perfect synthesis of energy and solidity.

3
Table
Ø 180 H 73 cm
Top and base T163
White MDF

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TOGRUL Technical overview

<p>Low Table</p> <p>Code 1TOG95 Ø 95 H 73 cm</p>	<p>Low Table</p> <p>Code 1TOG120 Ø 120 H 73 cm</p>	<p>Low Table</p> <p>Code 1TOG160 Ø 160 H 73 cm</p>	<p>Low Table</p> <p>Code 1TOG180 Ø 180 H 73 cm</p>	<p>Low Table</p> <p>Code 1TOG240 W 240 D 125 H 73 cm</p>	
<p>Top</p> <p>T29 T31 T137 T138 T139</p> <p>* only 1TOG95 and 1TOG120</p> <p>Shiny White Carrara Marble White Calacatta Marble Semi-gloss Classic Roman Travertine* Semi-gloss Grey Travertine* Matt Grey Marble Stone</p>					
<p>Base</p> <p>T140 T142 T143 T144 T145</p> <p>Ivory Clay Effect Light Clay Effect Brick Clay Effect Burgundy Clay Effect Pitch Clay Effect</p>					
<p>Top and base</p> <p>T162 T163 T164 T165</p> <p>Slate MDF White MDF Black MDF Medium Grey MDF</p>					

TORII LOVE by Studioepepe

In the console designed by Studioepepe, the *torii*, the traditional Japanese portals, are rediscovered through new functions and meanings. In a succession of distant visions and emotions, essential elements combine in an imposing physicality given by a very thick top – which acts as an architrave with two legs that recall supporting columns – which is declinable in a wide palette of colours in lacquer.

TECHNICAL OVERVIEW

1 2 3

Console
W 150 D 45 H 80 cm
Finish T173
Shiny Ivory





4

The *torii*, the traditional Japanese portals, are rediscovered through new functions and meanings.

4
 Console
 W 150 D 45 H 90 cm
 Finish T171
 Shiny Yellow

CATEGORY: CONSOLE

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TORII LOVE Technical overview

<p>Console</p>  <p>Code 1TOO150 W 150 D 45 H 90 cm</p>				
<p>Finishes</p>	T171	T172	T173	T175
	Shiny Yellow	Matt Yellow	Shiny Ivory	Matt Ivory

COLOMBO and 1953 by Lorenzo Bini

In these consoles designed by Lorenzo Bini, modern and contemporary works are captured by a marble slab in an irregularly shaped plane. A few details are enough, and the designs already defined in the lines traced by Jean Arp and Gianni Colombo take on a new expression. Three legs, created through the juxtaposition of four slightly offset strips of the same marble, support the tops and are a great homage to the art of these artists.

[TECHNICAL OVERVIEW](#)

1

Console
1953
W 118 D 54 H 85 cm
Top and base T161
Matt Fior di Pesco

Colombo
W 144 D 59 H 85 cm
Top and base T161
Matt Fior di Pesco



2

The designs already defined in the lines traced by Jean Arp and Gianni Colombo take on a new expression.

2

Console
1953
W 118 D 54 H 85 cm
Top and base T161
Matt Fior di Pesco

Colombo
W 144 D 59 H 85 cm
Top and base T161
Matt Fior di Pesco

CATEGORY: CONSOLE

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1953 and COLOMBO Technical overview

<p>1953 Console</p>  <p>Code 1ARP118 W 118 D 54 H 85 cm</p>	<p>Colombo Console</p>  <p>Code 1COL133 W 144 D 59 H 85 cm</p>	
<p>Top and base</p>	 <p>T161</p> <p>Matt Fior di Pesco</p>	

DIALOGO by Tobia Scarpa

A rectangular frame with rounded edges, masterful joints, and strictly visible dowels and screws reinforces the typical double trestle structure by Tobia Scarpa. A chair with enveloping comfort – with attention to the smallest details even in the seat, where a small opening allows it to be lifted easily – in a perfect synthesis of elegance and rationality. DIALOGO celebrates its 50th birthday with this re-edition by Tacchini: a tribute to the timeless lines that define it and to the great master who designed them.

TECHNICAL OVERVIEW



1 2
Armchair
W 54 D 46 H 81 cm
H Seat 44 cm
Structure T169 Walnut
Upholstery Aniline
Leather 02





3



4

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DIALOGO celebrates its 50th birthday with this re-edition by Tacchini: a tribute to the timeless lines that define it.

3 4

Armchair
W 54 D 46 H 81 cm
H Seat 44 cm
Structure T169 Walnut
Upholstery Aniline
Leather 02

Orpheus
Table
W 200 D 161 H 73 cm
Top and base T161
Matt Fior di Pesco

DIALOGO Technical overview

<p>Armchair</p>  <p>Code ODIAH47 W 47 D 51 H 80 cm H Seat 44 cm</p>	<p>Chair</p>  <p>Code ODIAL47 W 47 D 51 H 80 cm H Seat 44 cm</p>		
<p>Ash structure</p>	 <p>T167</p> <p>Grey</p>	 <p>T168</p> <p>Natural</p>	<p>Walnut structure</p>  <p>T169</p> <p>Walnut</p>

SEMPRONIA by Tobia Scarpa

Circular elements fit together in a double circle that evokes the signature of the great master who designed it. Twin legs, created by the intersection of two cylinders, extend up to the backrest, to which they are linked by a thin metal ring that blends harmony and functionality. The strong character of the 80s aesthetic does not give up the comfort of soft padding and a completely remodelled seat to be even more welcoming. SEMPRONIA enriches the Tacchini re-editions with its determined and versatile presence, able to adapt to every table and situation, today, as yesterday.

TECHNICAL OVERVIEW



1 2

Chair
W 50 D 53 H 80 cm
H Seat 46 cm
Rings T148 Matt
Black Nichel
Upholstery Cat. M





3
 Chair
 W 50 D 53 H 80 cm
 H Seat 46 cm
 Rings T117 Bronze

Upholstery (from the left)
 Vagus 05, Zebrina 05,
 Vagus 17, Vagus 02



4



5

SEMPRONIA enriches the Tacchini re-editions with its determined and versatile presence.


4 5

Chair
 W 50 D 53 H 80 cm
 H Seat 46 cm
 Rings T117 Bronze
 Upholstery (from the left)
 Zebrina 05, Vagus 17

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SEMPRONIA Technical overview

<p>Chair</p>  <p>Code OSEM53 W 50 D 53 H 80 cm H Seat 46 cm</p>				
<p>Rings</p>	<p>T23</p> <p>Polished Chrome</p>	<p>T112</p> <p>Sand</p>	<p>T117</p> <p>Bronze</p>	<p>T148</p> <p>Matt Black Nickel</p>

ROMA NUVOLA by Jonas Wagell

Part of the Roma family, the collection of sofas inspired by the soft sign of a hemicycle curve signed by Jonas Wagell – ROMA NUVOLA makes the “classic” even more comfortable. The generous proportions and the built-in chaise longue, which almost seems to interrupt the linearity of the seat, are designed for absolute comfort, as is the soft rounded cushion that invites you to abandon yourself to relaxation. Other cushions of different sizes, to be positioned freely for always tailor-made comfort, to be created day after day.

TECHNICAL OVERVIEW



1

1 2
Sofa
W 248 D 144 H 77 cm
Feet T168 Natural
Upholstery Tamarix 01



2



3




The generous proportions and the built-in chaise longue are designed for absolute comfort.

3
Sofa
W 248 D 144 H 77 cm
Feet T168 Natural
Upholstery Tamarix 01

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ROMA NUVOLA Technical overview

<p>Sofa</p>  <p>Code ORON245L W 248 D 144 H 77 cm</p>	<p>Sofa</p>  <p>Code ORON245R W 248 D 144 H 77 cm</p>	
<p>Feet</p>	 <p>T168 Natural</p>	

JULEP SOFT by Jonas Wagell

Simple and imposing shapes, inspired by the Avant-garde of the 50s and made more graceful by contemporary traits. Proportions and volumes are in perfect balance, enhanced by meticulous attention to detail, the choice of materials, and the mastery of craftsmanship. With its welcoming lines, which find new expression in the fuller padding, redesigned to embrace the most absolute relaxation, JULEP SOFT joins the family of seating designed by Jonas Wagell.

TECHNICAL OVERVIEW



1
Sofa
W 240 D 126 H 75 cm
H seat 42 cm
Upholstery Luma 01



2

Redesigned to embrace the most absolute relaxation, JULEP SOFT joins the family of seating designed by JONAS WAGELL.

2

Sofa
W 240 D 126 H 75 cm
H seat 42 cm
Upholstery Luma 01

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JULEP SOFT Technical overview

<p>Sofa</p>  <p>Code OJULS240 W 240 D 126 H 75 cm H seat 42 cm</p>	<p>Sofa</p>  <p>Code OJULS208 W 208 D 121 H 76 cm H seat 42 cm</p>	<p>Armchair</p>  <p>Code OJULS102 W 102,5 D 87,5 H 75 cm H Seat 42 cm</p>
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SESANN OTTOMAN by Gianfranco Frattini

Together with the armchair and sofa already featured in a Tacchini re-edition in 2015, the Sesann ottoman continues the story of a vision of contemporary living that invites you to appreciate the beauty and welcoming of the most authentic comfort. A visible structure in metal tubing contains, envelops, and enhances the padding in a large, soft, and continuous embrace. The sensual and harmonious shapes born from Frattini's ingenious planning become unique in each piece thanks to the entirely handmade upholstery, available in a wide choice of colours and finishes.

[TECHNICAL OVERVIEW](#)

1
Ottoman
W 75 D 70 H 42 cm
Structure T23
Polished Chrome
Upholstery Ulmus 05









Armchair
W 110 D 94 H 67 cm
H seat 38 cm
Structure T23
Polished Chrome
Upholstery Ulmus 05

The SESANN OTTOMAN continues the story of a vision of contemporary living that invites you to appreciate the beauty and welcoming of the most authentic comfort.

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SESANN OTTOMAN Technical overview

<p>Ottoman</p>  <p>Code OSESP76 W 75 D 70 H 42 cm</p>				
<p>Chromed structure</p>	<p>T23</p>  <p>Polished Chrome</p>	<p>T24</p>  <p>Satin Chrome</p>	<p>T27</p>  <p>Matt Black Chrome</p>	<p>T28</p>  <p>Polished Black Chrome</p>
<p>Painted structure</p>	<p>T02</p>  <p>White</p>	<p>T07</p>  <p>Black</p>	<p>Feet</p>  <p>Dark Walnut Grey</p>	

TORUS by Umberto Bellardi Ricci

In the factory that produces his prototypes, Umberto Bellardi Ricci sees for the first time the elbows of the ventilation ducts, joined in groups of four and wrapped in crossed ropes. They have a curious shape, similar to that of a donut, and become a source of great inspiration for him. He calls them TORUS and reinterprets them as the basis for these singular poufs with overlapping volumes, in which industrial materials find a new aesthetic and function alongside soft and refined finishes.

TECHNICAL OVERVIEW



1
Ottoman
Ø 63 H 30 cm
Upholstery Mays 04

2
Ottoman
Ø 83 H 42 cm
Upholstery (from the left)
Mays 03, Mays 07
Ø 63 H 30 cm
Upholstery Mays 04





3

Industrial materials find a new aesthetic and function alongside soft and refined finishes.



3

Ottoman
 Ø 83 H 42 cm
 Upholstery (from the left)
 Mays 03, Mays 07
 Ø 63 H 30 cm
 Upholstery (from the left)
 Mays 04, Mays 03

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TORUS Technical overview

<p>Ottoman</p>  <p>Code OTOR60 Ø 63 H 30 cm</p>	<p>Ottoman</p>  <p>Code OTOR80 Ø 83 H 42 cm</p>
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ALTAR by EWE Studio

Sculpture and functionality come together to rediscover the rich Mexican artisan heritage through innovative means and languages. Meticulous craftsmanship leaves marks and trajectories in the flat and pristine surfaces, while the senses are attracted by the recovery of natural materials and the unprecedented sensory contrasts that derive from them. Inspired by pre-Hispanic altars, these low tables mark the first collaboration between Tacchini and EWE STUDIO, a project in which tradition is reflected in design to forge ideas that have substance and meaning.

TECHNICAL OVERVIEW



1
Low Table
W 50 D 48 H 50 cm
Finish T180
Green Cement

2
Low Table
W 50 D 48 H 50 cm
Finish T178
Plaster Cement





3

Meticulous craftsmanship leaves marks and trajectories in the flat and pristine surfaces.

3
 Low Table
 W 50 D 48 H 50 cm
 Finish T180
 Green Cement

Low Table
 W 50 D 48 H 50 cm
 Finish T178
 Plaster Cement

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ALTAR Technical overview

<p>Low Table</p>  <p>Code 1ALT50 W 50 D 48 H 50 cm</p>				
Cement finishes				
T178	T179	T180		
Plaster Cement	Terracotta Cement	Green Cement		
Ceramic finishes				Wood finish
T181	T182	T183	T184	
Yellow Ceramic	Green Ceramic	Brown Ceramic	Cedar Wood	

TRONO by Umberto Bellardi Ricci

Exploring the dialogue between different materials, Umberto Bellardi Ricci gives life to a collection that stimulates the interaction between architecture and design. In TRONO PIXEL and TRONO PILL two simple geometries, such as the cube and the circle, become the support – the throne – of the person who sits down on it. The generous shapes of the seat contrast with the essentiality of the leg in a clean structure that enhances the contrast between raw materials and refined textures and fabrics. A low table completes the family: supported by the same essential leg as the stools, it takes up the material contrast in the elegant round marble top.

TECHNICAL OVERVIEW



1

Stool
Ø 45 H 43 cm
Upholstery (from the left)
Mirabilis 09, Tamarix 05

2

Stool
Ø 45 H 49 cm
Upholstery
Tamarix 02













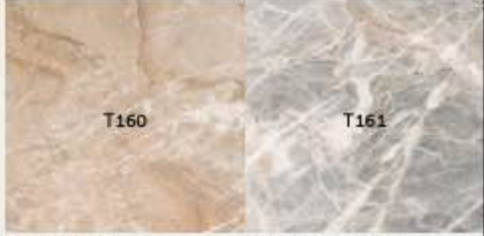


3

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1953 and COLOMBO Technical overview

<p>Trono 25 Round Stool</p>  <p>Code OTRO25R Ø 45 H 43 cm</p>	<p>Trono 25 Square Stool</p>  <p>Code OTRO25S W 40 D 40 H 43 cm</p>	<p>Trono 40 Round Low Stool</p>  <p>Code OTRO40RL Ø 45 H 49 cm</p>	<p>Trono 40 Round high Stool</p>  <p>Code OTRO40RH Ø 45 H 57 cm</p>	<p>Trono 40 Square Low Stool</p>  <p>Code OTRO40SL W 40 D 40 H 49 cm</p>	<p>Trono 40 Square High Stool</p>  <p>Code OTRO40SH W 40 D 40 H 57 cm</p>
<p>Trono 40 Table Low Table</p>  <p>Code 1TRO4050 Ø 50 H 41 cm</p>	<p>Trono 40 Table Low Table</p>  <p>Code 1TRO4060 Ø 60 H 41 cm</p>	<p>Trono 50 Table Low Table</p>  <p>Code 1TRO5050 Ø 50 H 51 cm</p>	<p>Trono 50 Table Low Table</p>  <p>Code 1TRO5060 Ø 60 H 51 cm</p>		
<p>Low Table Top</p>	 <p style="text-align: center;">T160 T161</p> <p style="text-align: center;">Matt Breccia Matt Fior di Pesco</p>				

A collection that stimulates the interaction between architecture and design.

3

Stool
Ø 45 H 43 cm
Ø 45 H 49 cm
W 40 D 40 H 49 cm
W 40 D 40 H 43 cm

Upholstery from the left
Mirabilis 09, Tamarix 02,
Tamarix 05, Tamarix 03,
Tamarix 02

VERTICAL NEST by Brian Thoreen

Soft folds become luminous sculptures that seem to grow naturally. The light diffuses calmly, and blurs perceptions and contours creating an atmosphere of peace and seductive mystery. Defying any definition of space, these creations in white polycarbonate - corner lamp and floor lamp born from the imagination of - Brian Thoreen, recover the suggestive Déco lines of the past in a form made possible only by the manipulation of contemporary materials.

TECHNICAL OVERVIEW

1
Floor Lamp
Ø 32 H 140 cm





2



The light diffuses calmly, and blurs perceptions and contours creating an atmosphere of peace and seductive mystery.

2
Wall Lamp
W 40 D 40 H 90 cm

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VERTICAL NEST Technical overview

Corner Lamp	Floor Lamp
	
Code OVENE90 W 40 D 40 H 90 cm	Code OVENE140 Ø 32 H 140 cm

MANO LIGHT

by Umberto Bellardi Ricci

A metal sheet, simple and precise folds, a light. Inspired by the gesture of the hand protecting a candle flame, the MANO LIGHT collection is designed as abstract sketches whose proportions can be adapted to different scales. **STANDING MANO** is one of the protagonists of the series, a two-meter luminous sculpture, with a distinctive design and planning, which gives off a warm and enveloping light. **TABLE MANO** is an elegant and refined table lamp, of contained dimensions, which diffuses a discreet and delicate glow. Designed by Umberto Bellardi Ricci, **MANO LIGHT** is available in two finishes, both with a polished stainless steel base.

TECHNICAL OVERVIEW

1 2 3
Floor Lamp
W 40 D 30 H 183 cm
Structure T23
Polished Chrome





4

Inspired by the gesture of the hand protecting a candle flame, the MANO LIGHT collection is designed as abstract sketches whose proportions can be adapted to different scales.

4
 Table Lamp
 W 28 D 20 H 62 cm
 Structure T23
 Polished Chrome

Download links

- WEB PAGE
- DESIGNER
- PRODUCT GALLERY (.zip)

MANO LIGHT Technical overview

<p>Floor Lamp</p> <p>Code OMANO183 W 40 D 30 H 183 cm</p>	<p>Table Lamp</p> <p>Code OMANO62 W 28 D 20 H 62 cm</p>			
<p>Chromed structure</p>	<p>T23</p>	<p>Painted structure</p>		
	<p>Polished chrome</p>	<p>T198</p>	<p>T176</p>	<p>T177</p>
		<p>Ivory</p>	<p>Green</p>	<p>Brown</p>

FACKEL LIGHT

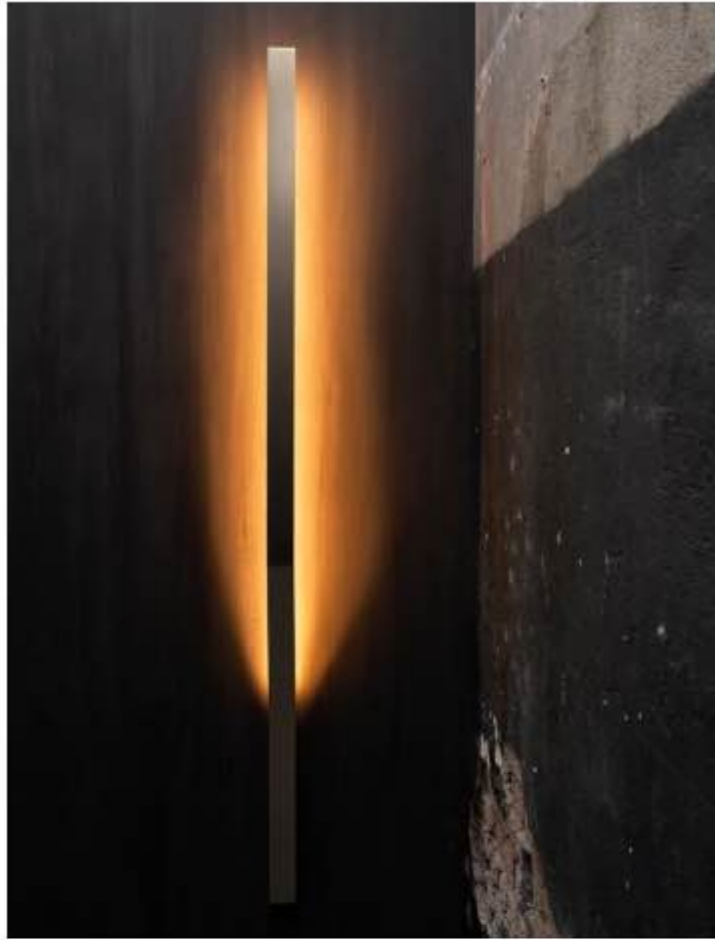
by Umberto Bellardi Ricci

Fackel is the German word for the medieval wall torches that released naked flames on the walls of castles and convents. Inspired by these ancient lamps, Umberto Bellardi Ricci bends a metal bar in two points and lets it run parallel to the wall, onto which he projects a warm and suggestive glow, similar to the light of sunset, thanks to the LED strip positioned on the back of the bar.

[TECHNICAL OVERVIEW](#)

1
Wall Lamp
W 6 H 192 cm
Structure T23
Polished Chrome





2

Fackel is the German word for the medieval wall torches that released naked flames on the walls of castles and convents.

2
Wall Lamp
W 6 H 192 cm
Structure T23
Polished Chrome

Download links

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- DESIGNER
- PRODUCT GALLERY (.zip)

FACKEL LIGHT Technical overview

<p>Wall Lamp</p>  <p>Code OFACK191 W 6 H 192 cm</p>					
<p>Chromed structure</p>	<p>T23</p> <p>Polished chrome</p>	<p>Painted structure</p>	<p>T198</p> <p>Ivory</p>	<p>T176</p> <p>Green</p>	<p>T177</p> <p>Brown</p>

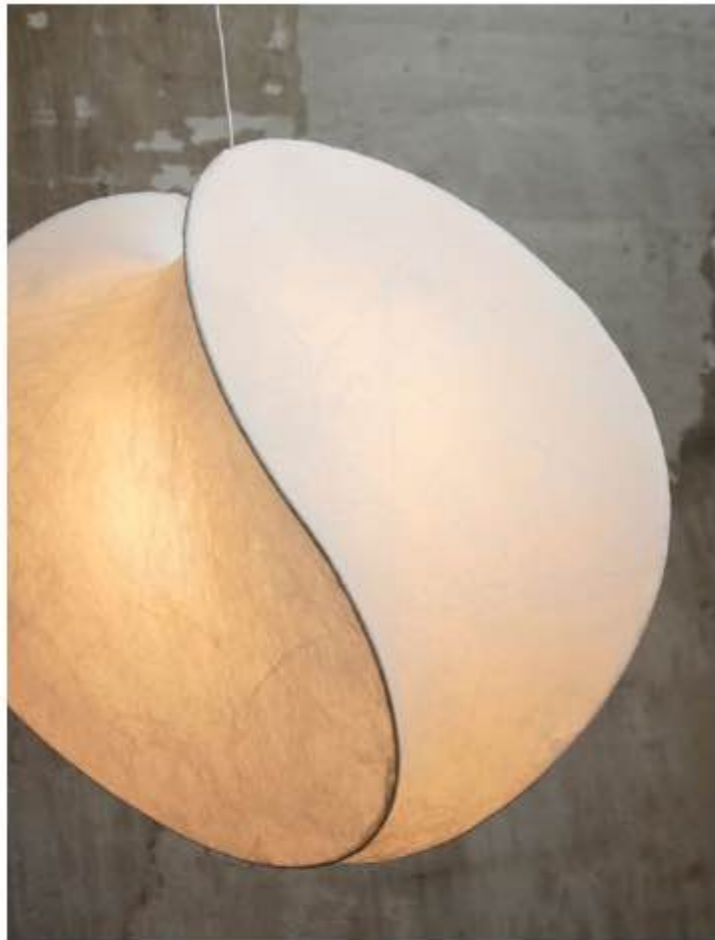
EQUINOX by Studiopepe

A dense, almost mysterious light is filtered through soft and enveloping materials. Luminosity and transparencies fluctuate, creating repetitions of lights and shadows, solids, and voids. Inspired by Object Art and in particular by the works of Enrico Castellani, these elegant fiberglass sculptures – Solstice applique – and Equinox cocoon-suspension lamp – reinforce the strong understanding between Tacchini and Studiopepe.

TECHNICAL OVERVIEW



1
Pendant Lamp
Ø 63 H 90 cm
Ø 67 H 102 cm



2



Download links

- WEB PAGE
- DESIGNER
- PRODUCT GALLERY (.zip)

Luminosity and transparencies fluctuate, creating repetitions of lights and shadows, solids, and voids.

2
Pendant Lamp
Ø 67 H 102 cm

EQUINOX Technical overview

<p>Pendant Lamp</p>  <p>Code OEQU90 Ø 63 H 90 cm</p>	<p>Pendant Lamp</p>  <p>Code OEQU102 Ø 67 H 102 cm</p>
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SOLSTICE by Studiopepe

A dense, almost mysterious light is filtered through soft and enveloping materials. Luminosity and transparencies fluctuate, creating repetitions of lights and shadows, solids, and voids. Inspired by Object Art and in particular by the works of Enrico Castellani, these elegant fiberglass sculptures – SOLSTICE applique – and EQUINOX cocoon-suspension lamp – reinforce the strong understanding between Tacchini and Studiopepe.

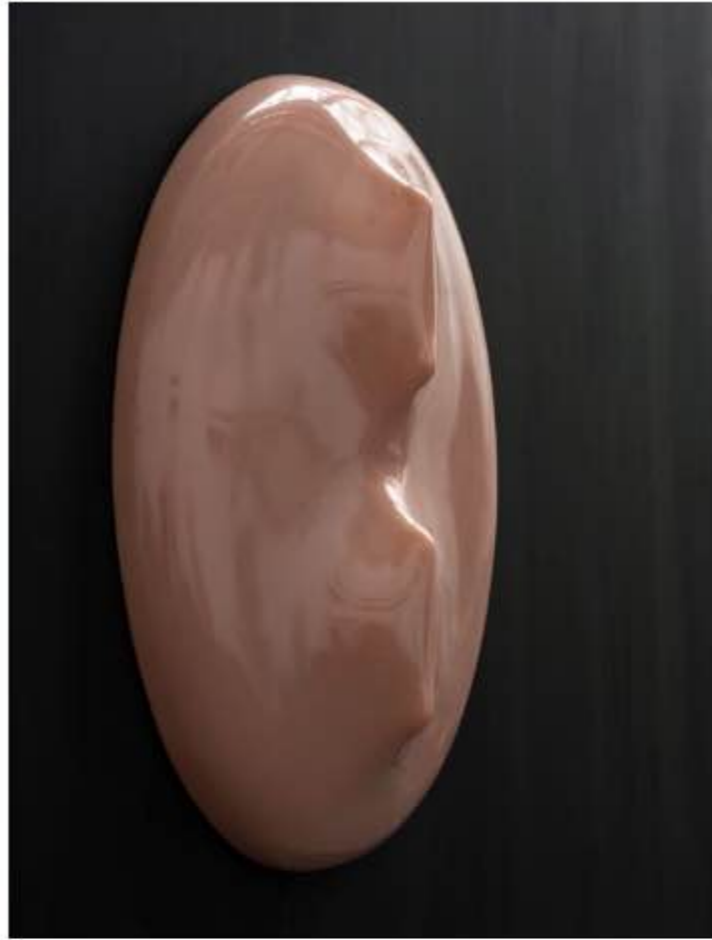
[TECHNICAL OVERVIEW](#)

1

Shiny Fiberglass Lamp
W 36 H 60 cm
Color Green



2



3

A dense, almost mysterious light is filtered through soft and enveloping materials.

2
Shiny Fiberglass Lamp
W 36 H 60 cm
Color White

3
Shiny Fiberglass Lamp
W 36 H 60 cm
Color Pink

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SOLSTICE Technical overview

<p>Shiny Fiberglass Lamp</p>  <p>Code OSOL60 W 36 H 60 cm</p>			
Colors			
	White	Pink	Green

KUSCHEL by Salem van der Swaagh

KUSCHEL writes a love letter to wool. It says that weaving can become a means of communicating and connecting with the surrounding environment, a practical and poetic, ancient and sustainable means, thanks to which the human spirit finds one of its purest and most genuine expressions. The texture comprises of intertwined and hand-knotted threads and fringes in warm or cold shades reflected in the wool and silk yarns for a tactile and visual experience rich in nuances and craftsmanship. With this precious wool rug available in two versions, Salem van der Swaagh signs her first collaboration with Tacchini.

[TECHNICAL OVERVIEW](#)

1
Rug
W 300 D 400 cm
Color White





2

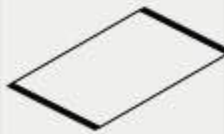


A tactile and visual experience rich in nuances and craftsmanship.

2
Rug
W 300 D 400 cm
Color White

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KUSCHEL Technical overview

<p>Rug</p>  <p>Code OKUS3X4 W 300 D 400 cm</p>		
<p>Colors</p>	 <p>White</p>	 <p>Grey</p>

Tacchini has collaborated with Formafantasma to spearhead a new method of fabrication that reflects both time-honored utilitarian tradition and modern environmental concerns. Reworking upholstered seating from the inside, Formafantasma introduces a more sustainable, nature-based process for the manufacture

of iconic Tacchini designs, with a technique inspired by antique mattress production, using surplus sheep's wool to replace industrial foam. In combination with natural latex, the non-polluting sheep's wool provides softness and stuffing utilizing a natural material that has paradoxically been treated as a waste product.

Wool Collection



[Click to watch the video](#)

Tacchini teams up again with Formafantasma in the pursuit of greater sustainability.

LE MURA WOOL by Mario Bellini

The project LE MURA by Mario Bellini represents the manifesto of a radical design that went through all the Italian 70s: design was as an answer to questions not only of aesthetics, proportions or ergonomics, but also of social content. The result is a project of inexhaustible strength, that does not wear out after fifty years. The theme of modularity is central, and is already expressed by the name chosen for this sofa system: just as the large boulders that made up the imposing Roman walls, the seating elements come together in the design in a theoretically infinite process. This way, the sofa lends itself to small but also very large environments, without ever losing its stylistic aspect. Tacchini rediscovers this precious project and reissues it, respecting the original design by highlighting the vocation to comfort.

TECHNICAL OVERVIEW



1 2
Sofa Composition
 1 x Left Module 90
 1 x Central Module 90
 1 x Right Module 90
 W 94,5 D 96,5 H 66 cm
 H seat 43,5 cm
 Padding Lana brianzola
 Clasp/Zipper T147
 Ancient Copper





3

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Tacchini rediscovers this precious project and reissues it, respecting the original design by highlighting the vocation to comfort.

- 3
Sofa Composition
 1 x Left Module 90
 1 x Central Module 90
 1 x Right Module 90
 W 94,5 D 96,5 H 66 cm
 H seat 43,5 cm
Padding Lana brianzola
Clasp/Zipper T147
 Ancient Copper

LE MURA Technical overview

Armchair	Left Module 120	Right Module 120	Left Module 90	Right Module 90	Central Module 90
 Code OLEMAG120 W 128 D 96,5 H 66 cm H seat 43,5 cm	 Code OLEMCG120 W 126,5 D 96,5 H 66 cm H seat 43,5 cm	 Code OLEMBG120 W 126,5 D 96,5 H 66 cm H seat 43,5 cm	 Code OLEMEG90 W 94,5 D 96,5 H 66 cm H seat 43,5 cm	 Code OLEMDG90 W 94,5 D 96,5 H 66 cm H seat 43,5 cm	 Code OLEMFG90 W 93 D 96,5 H 66 cm H seat 43,5 cm
 Code OLEMGG90 W 96 D 96 H 43,5 cm H seat 43,5 cm	Clasp/zipper	 T147 Ancient Copper	 T148 Matt Black Nickel	Padding	 Lana brianzola

FIVE TO NINE WOOL by Studioepepe

The Five to Nine daybed draws inspiration from 1900s scenic designs that portrayed a place for creative escape – a space as physical as it was mental – the studios of the great artists. Designed by Milan-based Studioepepe, the Five to Nine daybed is the star player in a fictitious artist's studio, a cosmopolitan, contemporary space, cradle of creative genius. With bolster pillows that run its entire length, the daybed has a bold personality and is super-versatile. Thanks to the array of upholstery options possible, it can fill many needs and fit in different settings – upholstered in leather, for a minimalist Bauhaus effect, or in mohair velvet for maximum comfort and enveloping softness. The wood seat structure has an open-pore painted finish, with turned legs and achieves its fullest expression once the bolster pillows, one by one, have been set in place, along with the armrest and backrest (available in two sizes), and the round side table with surfaces in concrete or metal, in various colors and finishes for a more textured effect.

TECHNICAL OVERVIEW



1 2
Sofa
W 200 D 75 H 68 cm
H seat 40,5 cm
Padding Lana brianzola
Base T134 Walnut





3





The FIVE TO NINE daybed is the star player in a fictitious artist's studio, a cosmopolitan, contemporary space, cradle of creative genius.

3
 Sofa
 W 200 D 75 H 68 cm
 H seat 40,5 cm
 Padding Lana brianzola
 Base T134 Walnut

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FIVE TO NINE Technical overview

<p>Daybed</p>  <p>Code OFIVCG200 W 200 D 75 H 68 cm H seat 40,5 cm</p>			
<p>Base</p>	<p>T122</p>  <p>Anthracite Grey</p>	<p>T134</p>  <p>Walnut</p>	<p>Padding</p>  <p>Lana brianzola</p>

COSTELA WOOL by Martin Eisler

Costela is a paradigm of creative design. The fundamental idea on which the chair is built is the beautiful wooden structure with its wooden ribs embracing both the seat and the back, and the functional and aesthetic completion of the detail, ensuring absolute comfort with an extremely natural style in their almost random position. The structure is easy to dismantle and recycle, a characteristic perfect for the current need and tendency to produce furniture that gives due consideration to the principles of sustainability and durability. The possibility to play with the fabric coverings makes Costela not only an unmistakable piece of history, but also an item of renewed and irresistible modernity.

TECHNICAL OVERVIEW



1
Armchair
W 74 D 80 H 83 cm
Seat H 40 cm
Padding Lana brianzola
Wooden Frame
T121 Black

2
Armchair
W 74 D 80 H 83 cm
Seat H 40 cm
Padding Lana brianzola
Wooden Frame
T121 Black

Ottoman
W 74 D 55 H 40 cm
Seat H 40 cm
Padding Lana brianzola
Wooden Frame
T121 Black





3



4

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The possibility to play with the fabric coverings makes COSTELA not only an unmistakable piece of history, but also an item of renewed and irresistible modernity.



Armchair
W 74 D 80 H 83 cm
Seat H 40 cm
Padding Lana brianzola
Wooden Frame
T121 Black

Ottoman
W 74 D 55 H 40 cm
Seat H 40 cm
Padding Lana brianzola
Wooden Frame
T121 Black

COSTELA Technical overview

<p>Armchair</p>  <p>Code OCOSG74 W 74 D 80 H 83 cm Seat H 40 cm</p>	<p>Ottoman</p>  <p>Code OCOSPG74 W 74 D 55 H 40 cm Seat H 40 cm</p>		
<p>Wooden Frame</p>  <p>Walnut Black</p>		<p>Padding</p>  <p>Lana brianzola</p>	

LINA WOOL by Gianfranco Frattini

Lina is a re-edition of one of the earliest projects designed by Gianfranco Frattini, one of the great masters of Italian design. Nominated in 1955 for the Compasso d'oro, the armchair features an unusual wood frame that lends it a solid, yet lightweight, appearance. Its singularity lies in the slender legs and bent plywood element that supports the side of the seat back and curves up to become the 'wing' upon which the armrests sit. A very innovative workmanship technique for its time, carried out today with historical accuracy. An armchair that makes a bold statement, thanks to its timeless style, Lina can be paired with unaffected ease with all the sofas in the Tacchini collection, in residential and contract settings.

TECHNICAL OVERVIEW



1 2
Armchair
W 74 D 80 H 83 cm
Seat H 40 cm
Padding Lana brianzola
Base T43 Dark Walnut





3





A very innovative workmanship technique for its time,
carried out today with historical accuracy.

3
W 74 D 80 H 83 cm
Seat H 40 cm
Padding Lana brianzola
Base T43 Dark Walnut

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LINA Technical overview

<p>Armchair</p>  <p>Code OLING78 W 74 D 80 H 83 cm Seat H 40 cm</p>			
<p>Base</p>	 <p>T43 Dark Walnut</p>	 <p>T49 Grey</p>	<p>Padding</p>  <p>Lana brianzola</p>

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